M786.3
L99i

SCHMIDT'S EDUCATIONAL SERIES
No. 124.

INDEPENDENCE

16

MELODIOUS STUDIES

FOR THE DEVELOPMENT OF

FINGER EQUALITY

BY

FRANK LYNES

OP. 57.

PRICE 75 CENTS.

Schmidt's Educational Series.

PIANOFORTE STUDIES

Vol.		
	AILBOUT, HANS	
67.	Op. 315. **20 Progressive Velocity Studies** . . .	.75
	BACH, J. S.	
24.	**15 Two-Voice Inventions.** Edited by **Arthur Foote**	.75
	BARBOUR, FLORENCE NEWELL	
131.	**Six Melodic Studies**	.75
	BERENS, H.	
134a-b.	**Progressive Finger Control.** 50 Etudes. Adapted, augmented and arranged by **Fritz von Bose.** 2 Books, each	.75
	BERTINI, H.	
132a-b.	**Legato and Staccato.** 40 Pianoforte Studies. Selected, arranged and augmented with Studies in the style of Bertini by **James H. Rogers.** 2 Books, each	.60
	BIEHL, ALBERT	
9.	**15 Selected Etudes** for the development of technic and expression	.75
66.	Op. 139. **Preparatory School of Technic.**	.75
91.	Op. 140. **10 Octave Studies**	.75
146.	Op. 152. **10 Melodious Trill Studies** . . .	.75
29.	Op. 153. **12 Melodious Studies** for the development of the left hand	.75
39.	Op. 156. **12 Melodious Arpeggio Studies** . .	.75
135.	Op. 174. **12 Easy and Melodious Studies** . .	.75
	BOSE, FRITZ von	
103a-b.	Op. 6. **14 Special Studies** in modern Pianoforte Technique. 2 Books, each	.75
	BURGMÜLLER, F.	
137a-b.	**Tone and Rhythm.** 35 Melodious Studies by F. Burgmüller, adapted, edited and arranged by **R. Krentzlin.** 2 Books, each	.60
	CLEMENTI, M.	
165.	**10 Studies from the Gradus ad Parnassum.** Revised and edited by **Arthur Foote** . . .	.75
	CONCONE, J.	
96.	**Studies in Melody and Interpretation.** Augmented, edited and arranged by **Thomas Tapper**	.75
	CRAMER, J. B.	
176.	**12 Selected Studies.** Edited by **Arthur Foote**	.75
	DANA, ARTHUR	
108.	**Arpeggios in all keys.** The four forms of the Arpeggio with their fingerings	.60
	DENNÉE, CHARLES	
37.	**Progressive Studies in Octave Playing** (with special preparatory exercises)	1.00
115.	**75 Eight-bar Studies for the Intermediate grades.** Adapted, edited and arranged in progressive order	.75
	DICKS, ERNEST A.	
125.	**Six Special Studies**	.75
	DUNHAM, HENRY M.	
126.	**Legato Fingering and Phrasing.** 20 Studies .	.75

Vol.		
	EGGELING, GEORG	
75.	Op. 90. **18 Melodious Octave Studies of Medium Difficulty**	1.00
110a-b.	Op. 122. **50 Melodious Studies.** 2 Books, each	.75
16a-b.	Op. 170. **25 Etudes (without octaves) for technical and musical development.** 2 Books, each	.75
60a-b.	Op. 176. **Pleasure and Progress.** 35 Descriptive Etudes for the earlier grades. 2 Books, each	.75
157.	Op. 185. **Grace and Rapidity.** 12 Melodious Studies (Second Grade)	.75
	FOOTE, ARTHUR	
2.	Op. 27. **9 Etudes for musical and technical development**	1.00
73.	Op. 52. **20 Preludes in the form of short technical Studies**	1.00
116.	**35 Two-part Studies for Independent Part-playing.** Selected, edited and arranged by **Arthur Foote**	.75
74.	**Etude Album.** A Collection of Etudes, selected and arranged in progressive order	1.00
	FRIML, RUDOLF	
68a-b.	Op. 75. **Etudes Poétiques.** 2 Books, each	.75
	GURLITT, CORNELIUS	
127.	Op. 185. **7 Special Studies**	.75
41.	Op. 186. **Velocity Studies for Beginners** . .	.75
31.	Op. 187. **53 Very First Studies**	.75
51.	Op. 198. **16 Studies in Melody and Rhythm** .	.75
52.	Op. 199. **16 Melodious Studies for more advanced players** (A Sequel to "Studies in Melody and Rhythm." Op. 198)	.75
101a-b.	Op. 201. **Studies in all the Major and Minor Keys.** 2 Books, each	.60
106a-c.	Op. 228. **Technic and Melody.** A Fundamental Course for the Pianoforte. 3 Books, each	.75
	HATCH, EDITH	
163a-b.	**Essential Rudiments.** A concise and Melodious Introduction to the Art of Pianoforte Playing 3 Books, each	.60
172.	**Scales, Chords and Arpeggios**	.75
	HELLER, STEPHEN	
78a-b.	**A Compendium of HELLER'S Pianoforte Studies.** Revised, edited and arranged in Progressive order by **Arthur Foote.** 2 Books, each	.75
	HOFMANN, RICHARD	
40.	**10 Melodious Etudes from Op. 72**	.75
	KAISER, ALFRED	
25.	**The Weaker Fingers.** Exercises and tuneful pieces	.75
	KRAUSE, EMIL	
26.	Op. 99. **12 Technical Studies for the equal development of both hands**	.75
	KRENTZLIN, H. R.	
97a-c.	**Systematic Finger Technic.** Progressive Studies for the Earlier Grades by **Carl Czerny.** Selected, arranged and augmented with studies after motives from Czerny. 3 Books, each	.50
	LOESCHHORN, A.	
130a-b.	**Studies in Mechanism.** 60 Studies from the works of Loeschhorn. Arranged, revised and edited by **Otto Thümer.** 2 Books, each	.75

BOSTON 120 Boylston Street. The ARTHUR P. SCHMIDT Co. LEIPZIG NEW YORK 8 West 40th Street.

SCHMIDT'S EDUCATIONAL SERIES
No. 124.

INDEPENDENCE

16 MELODIOUS STUDIES

FOR THE DEVELOPMENT OF
FINGER EQUALITY

BY

FRANK LYNES

OP. 57

PRICE 75 CENTS

The ARTHUR P. SCHMIDT Co.,
Boston, 120 Boylston Street. Leipzig, New York, 8 West 40th Street.

Copyright 1914 by Arthur P. Schmidt.
International Copyright Secured.

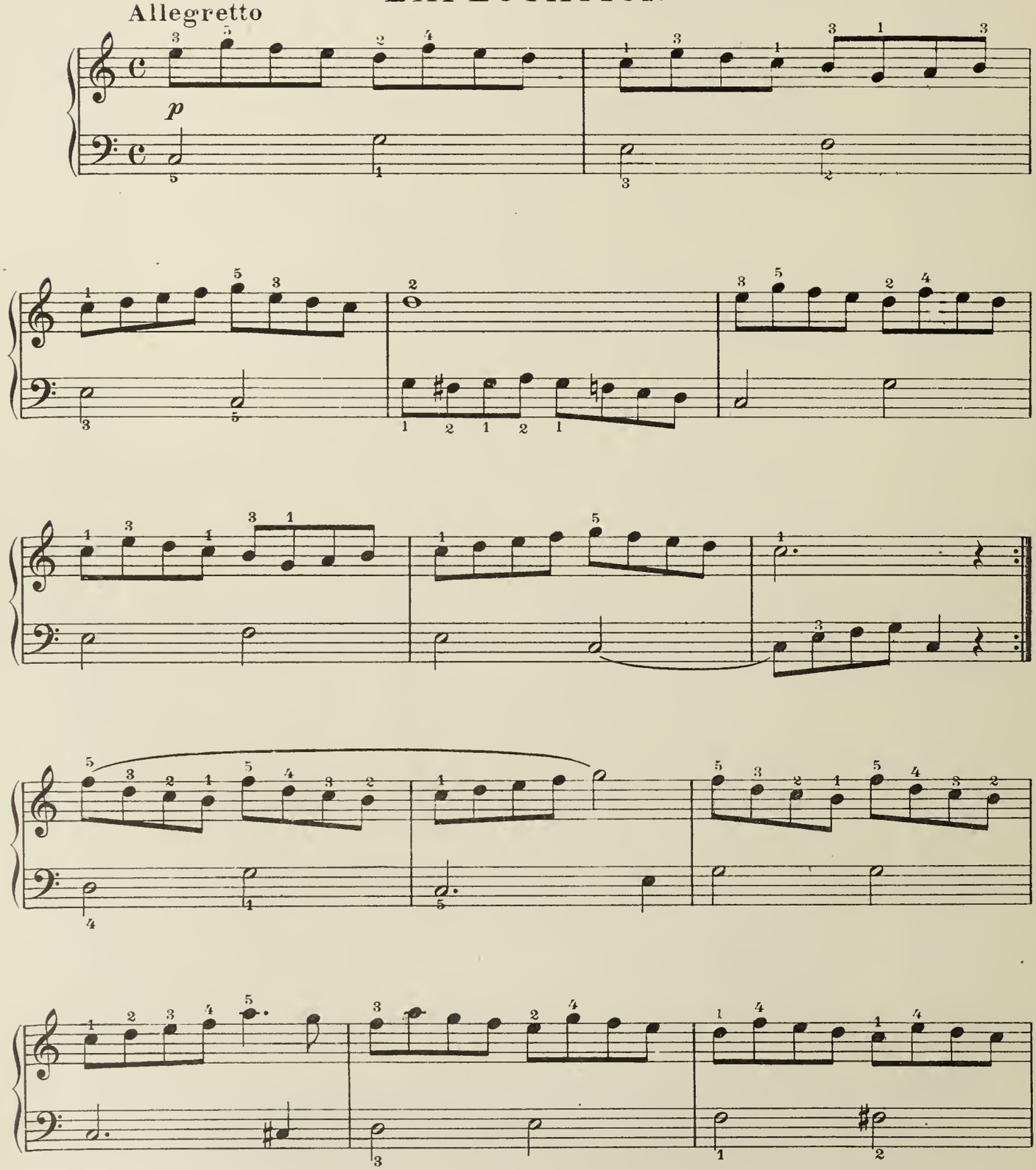
INDEPENDENCE

16

Melodious Studies

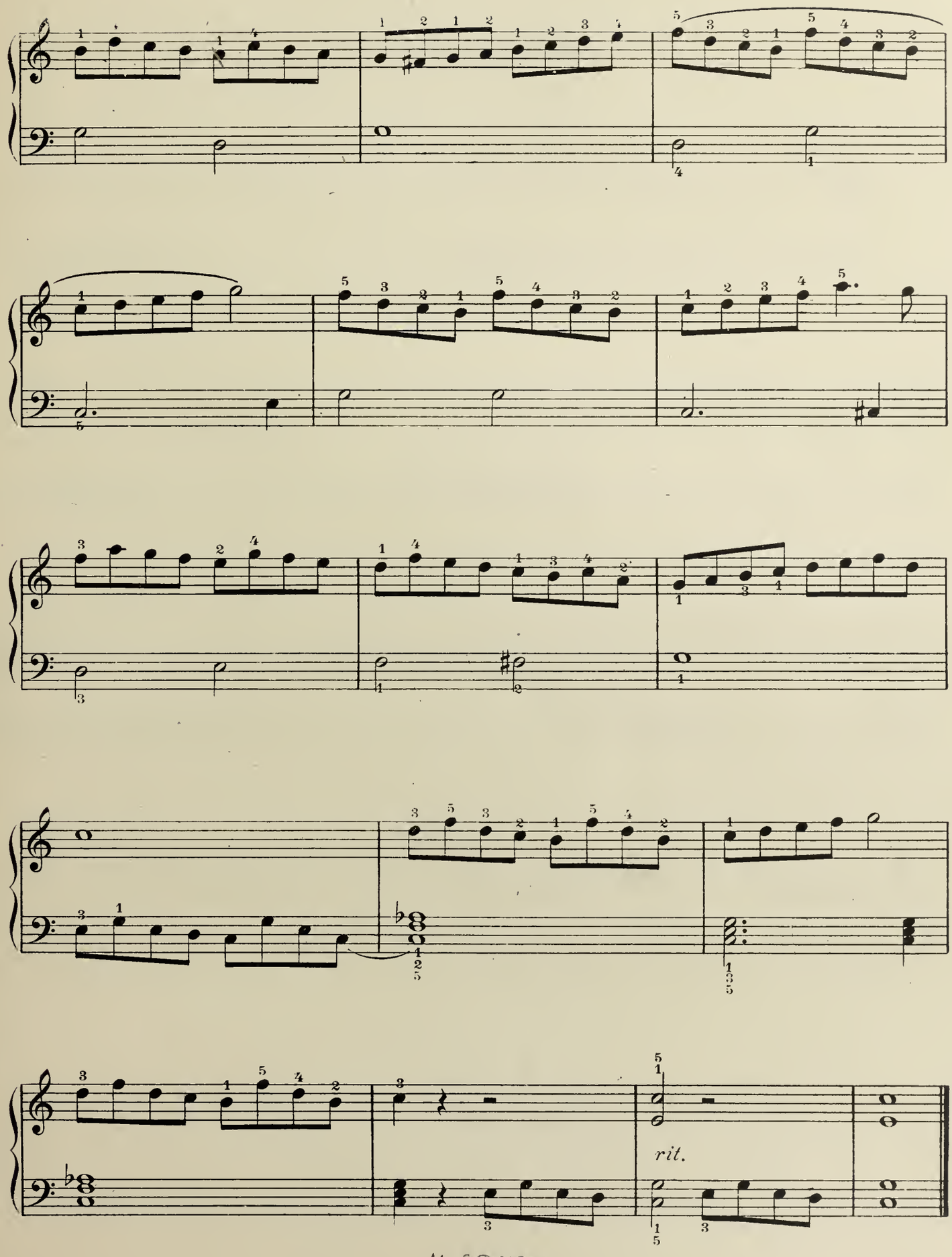
EXPECTATION

FRANK LYNES, OP. 57



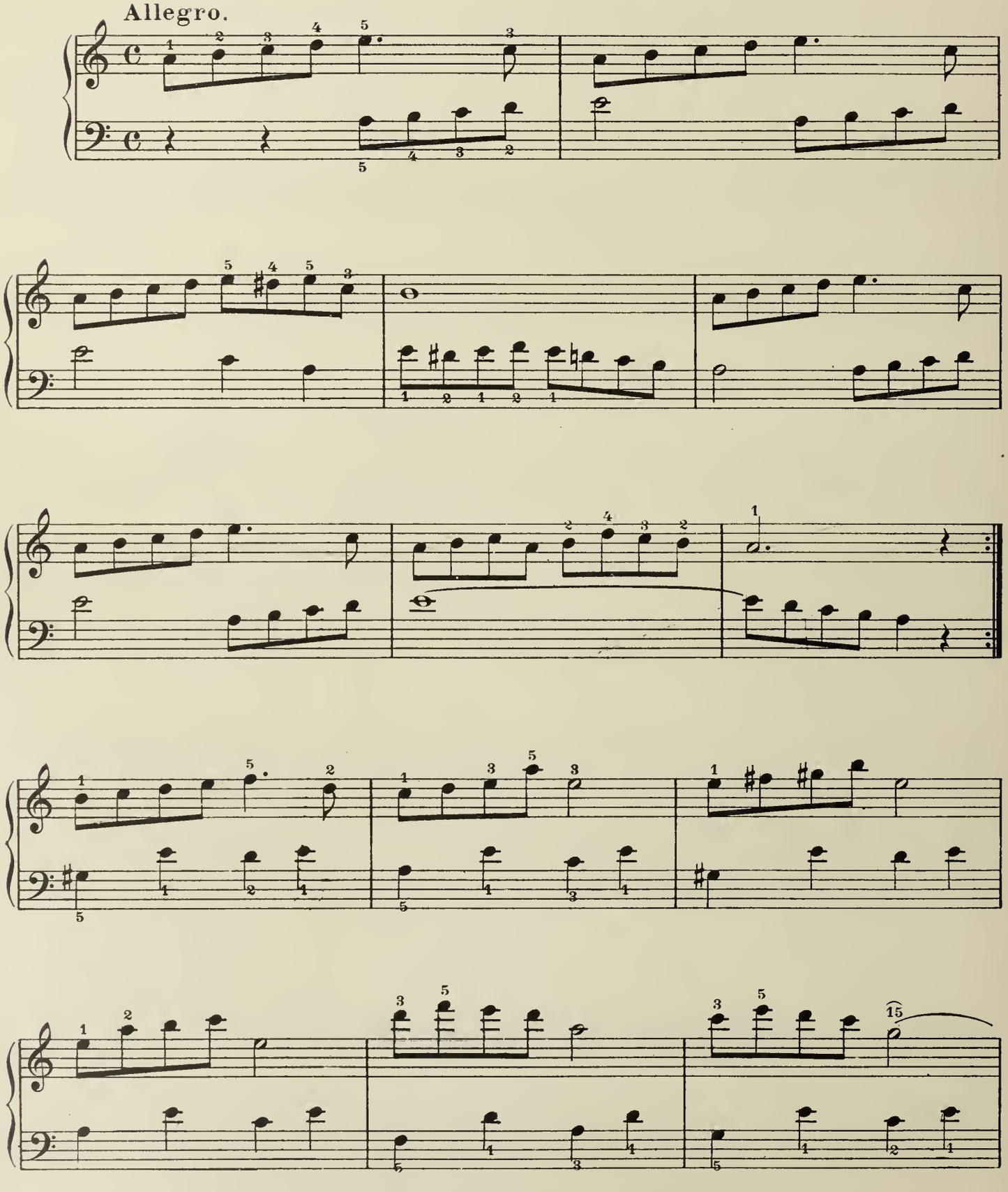
Copyright 1914 by Arthur P. Schmidt
International Copyright secured

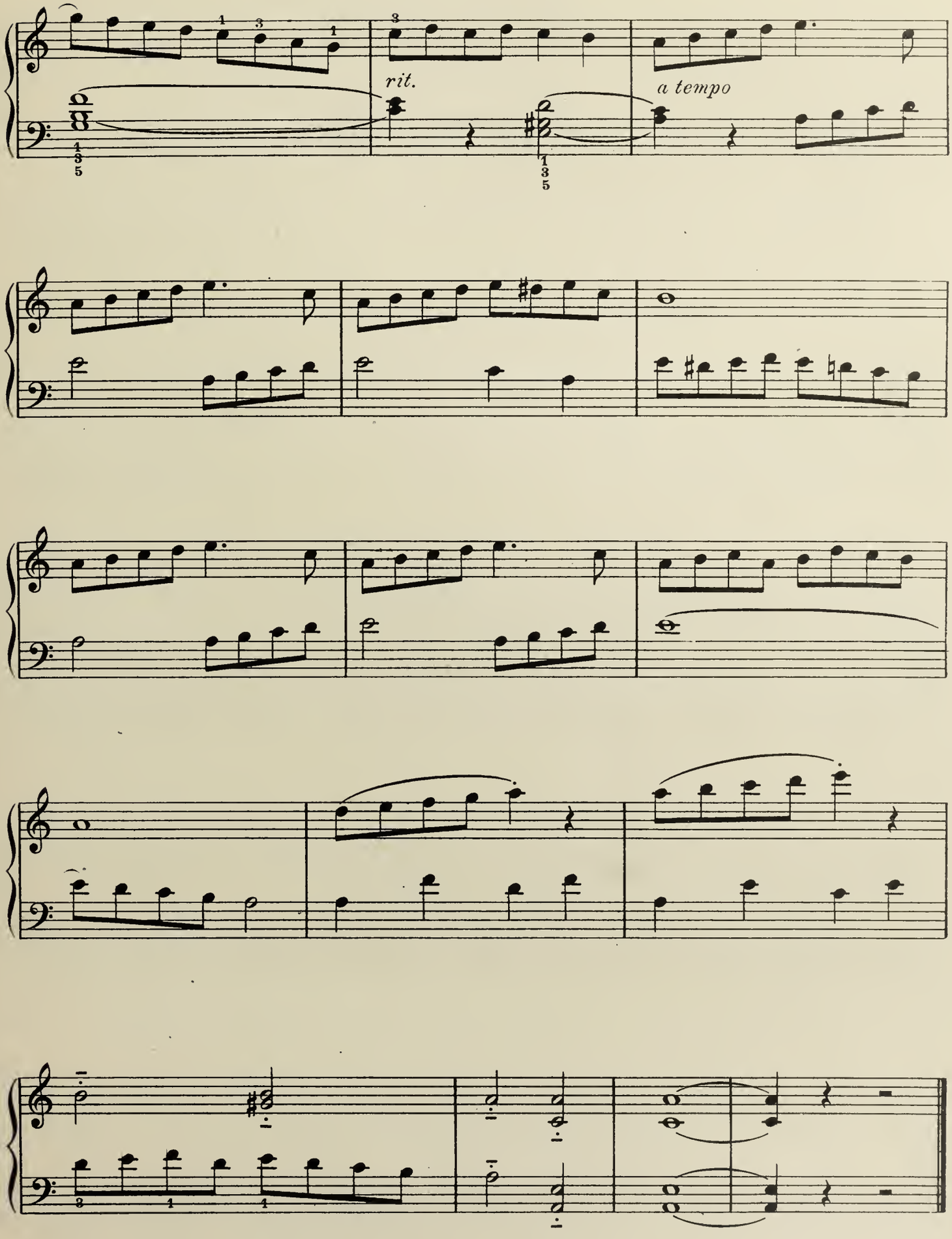
9.786.3
L691



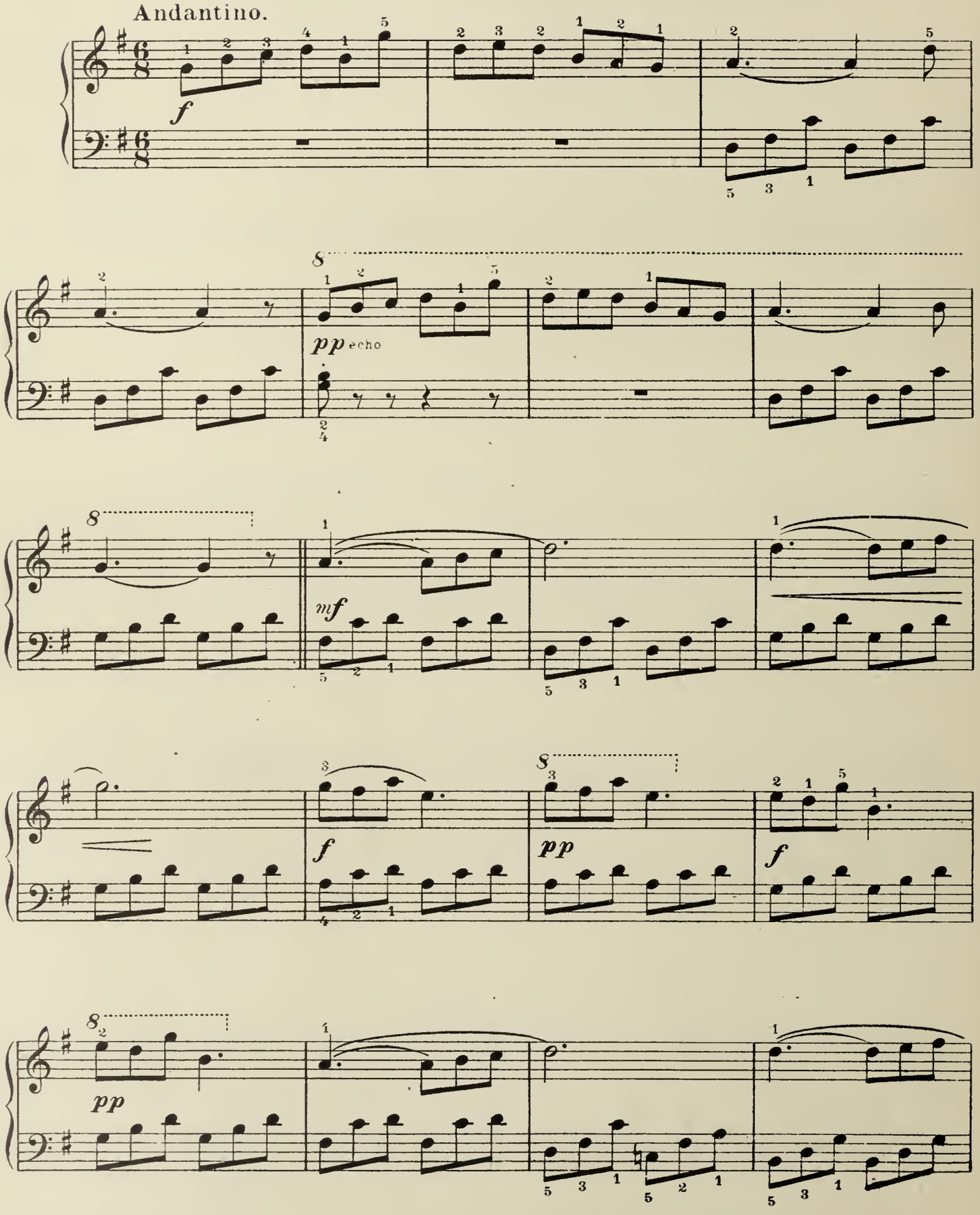
I.W.
6/6/15
music 15 M 17 fischer 50
M 4370

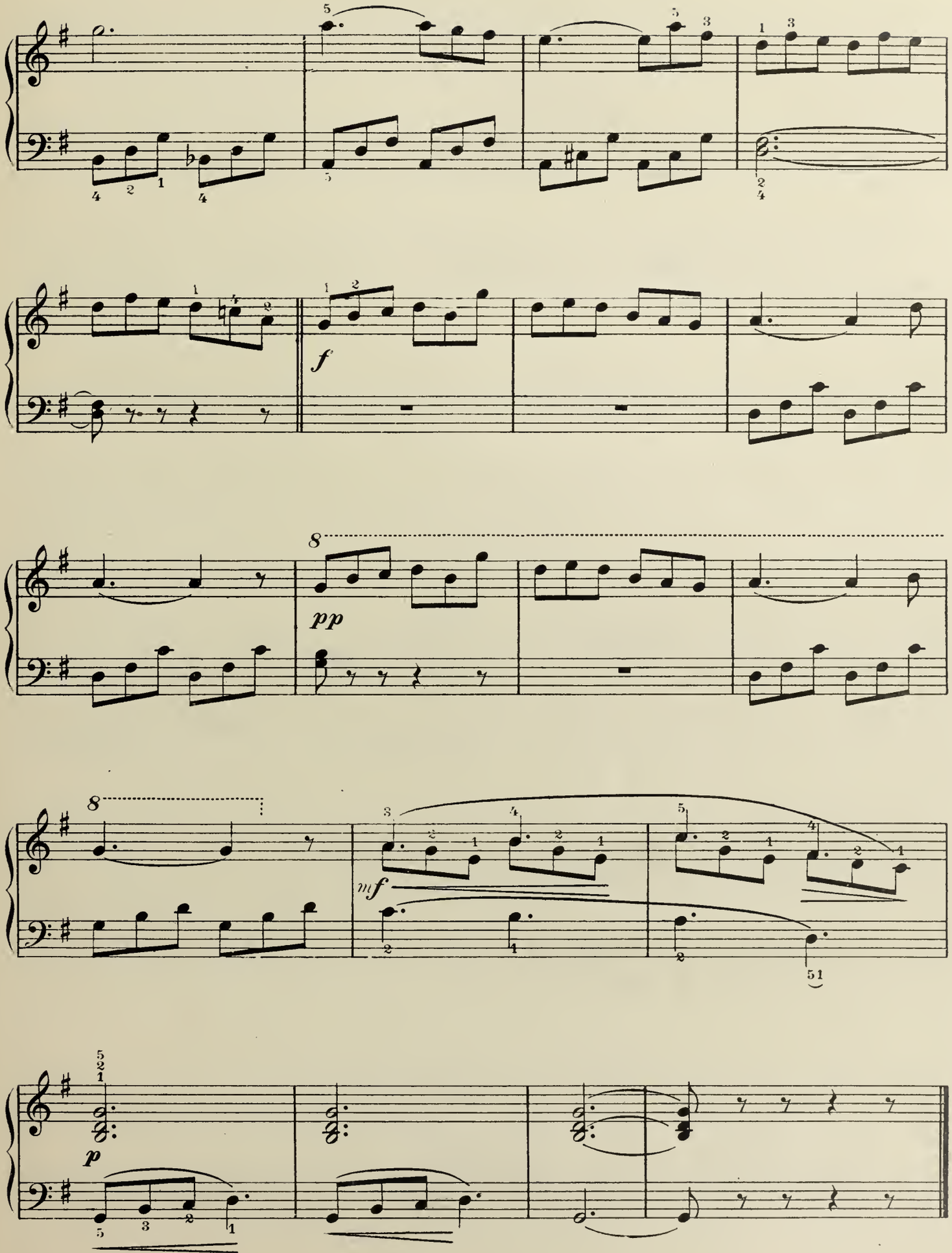
COMPANIONS



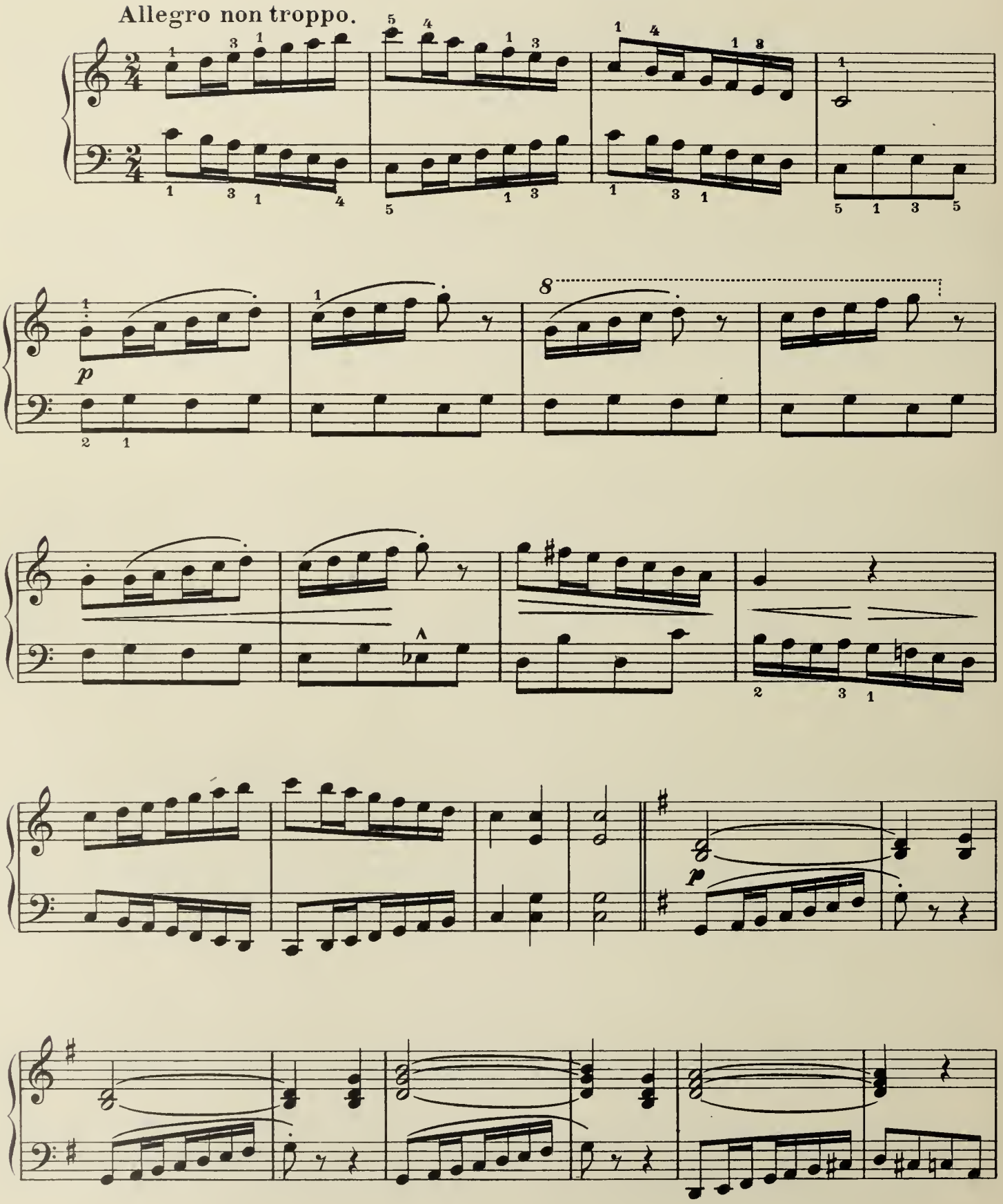

rit.
a tempo

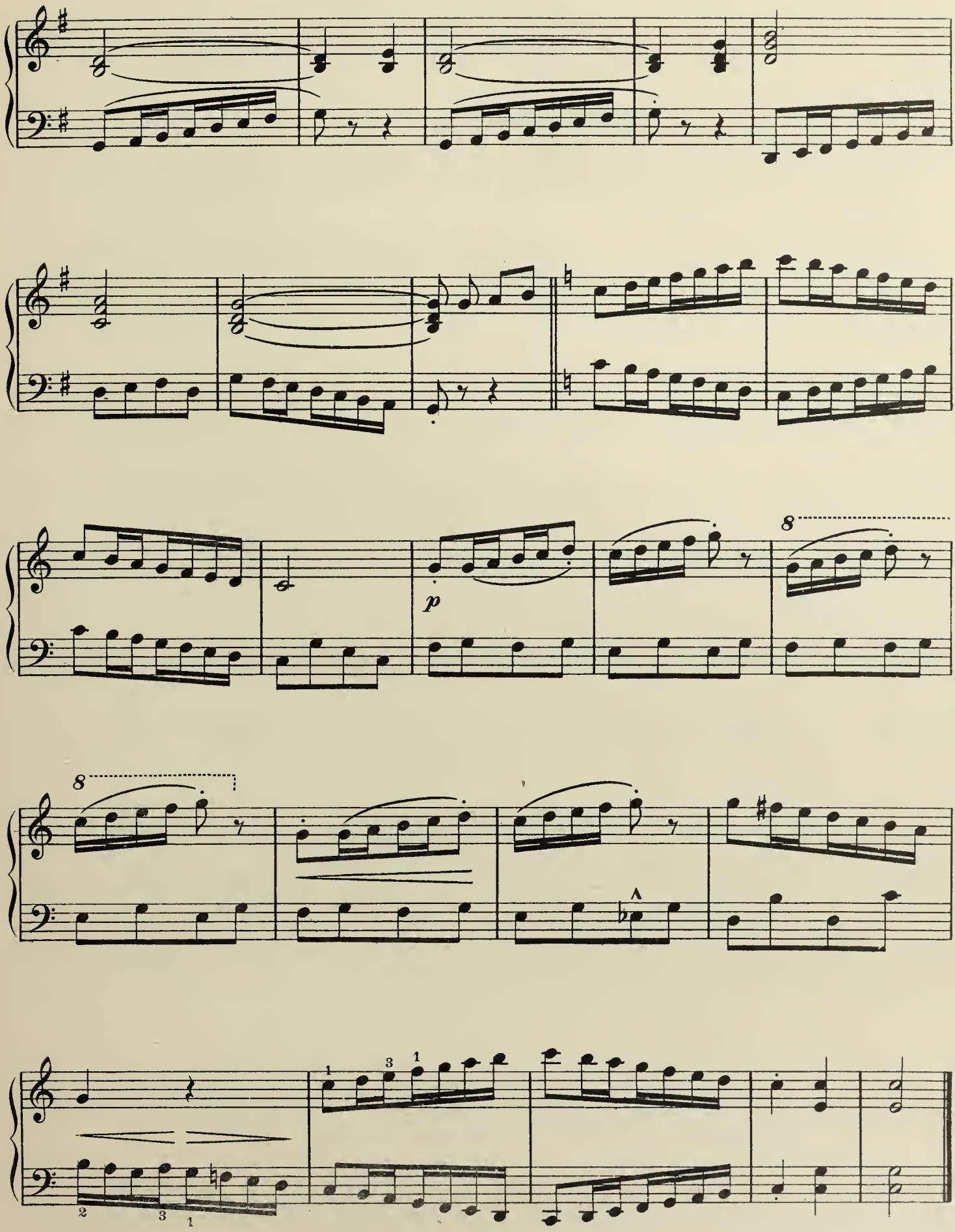
IN THE WOODS



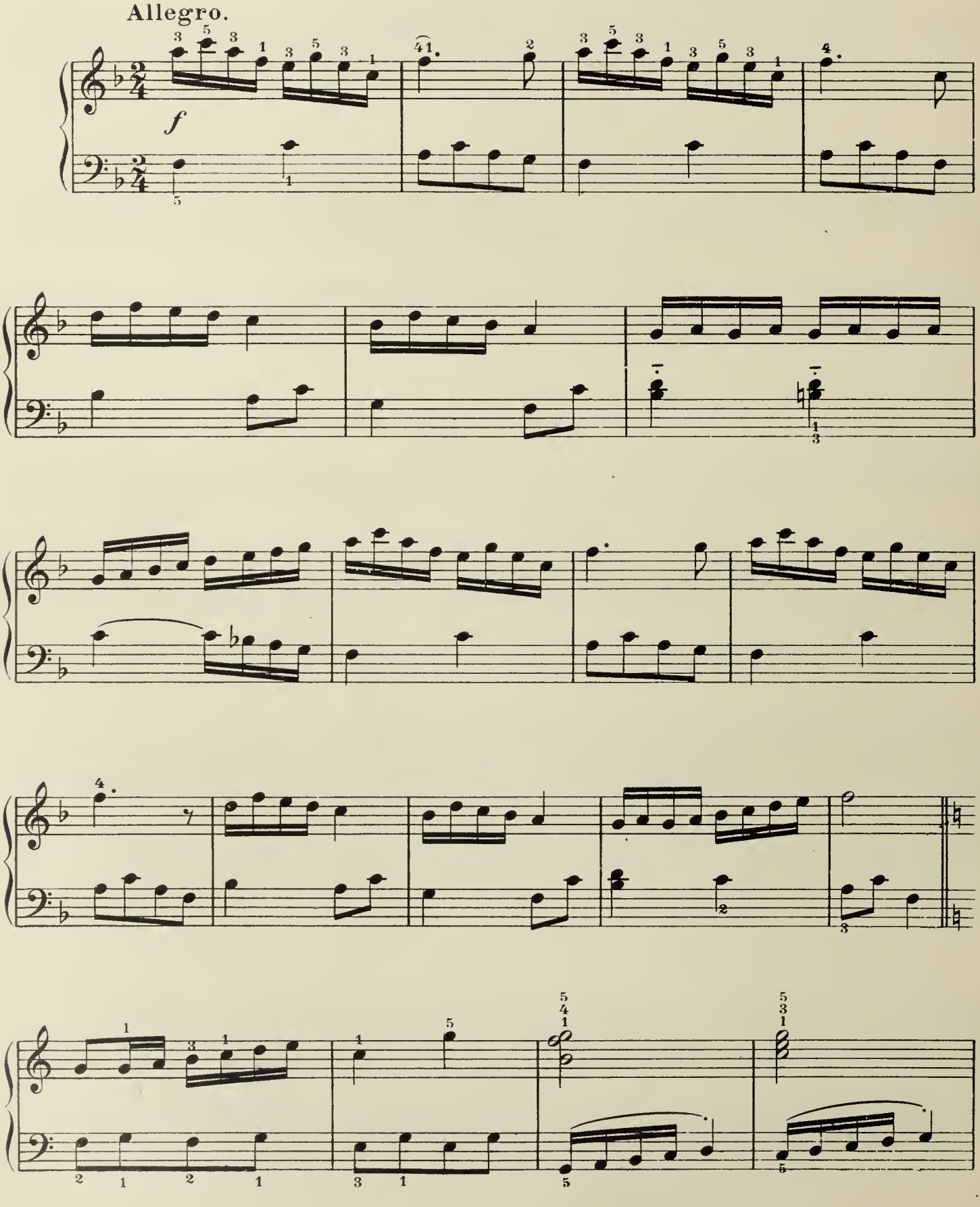

f
pp
mf
p

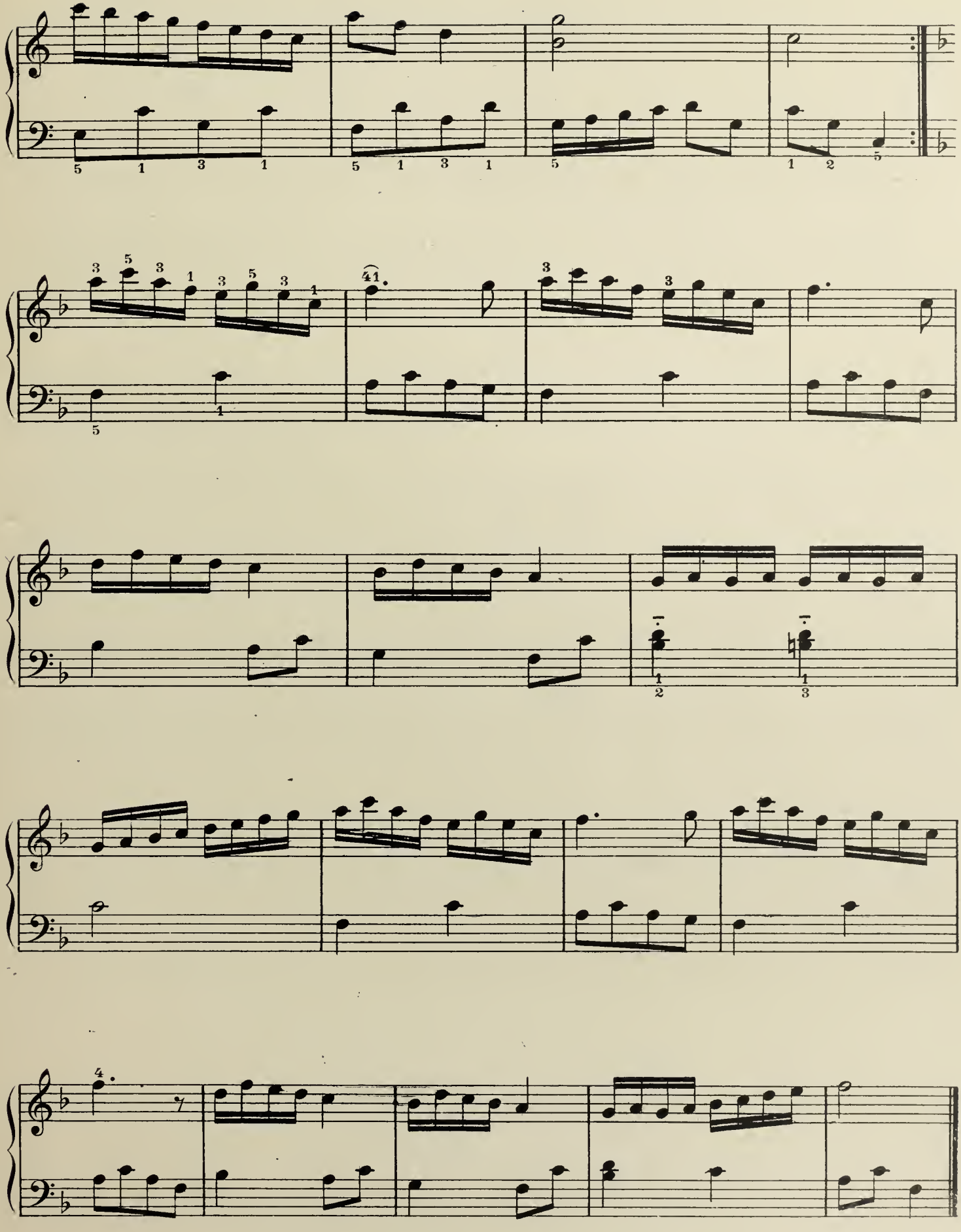
HAPPINESS



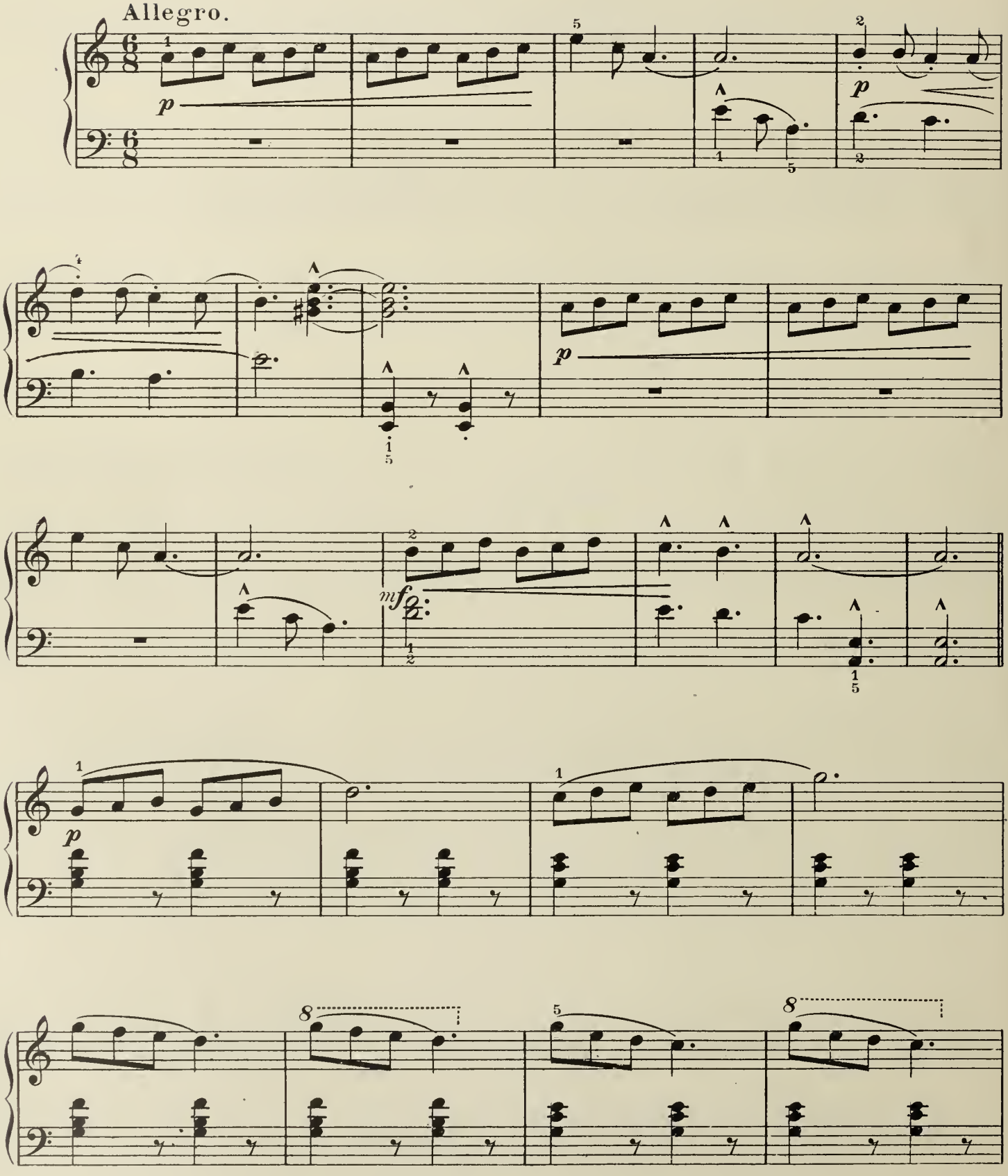

8
p
8
8
1
3
1
2
3
1

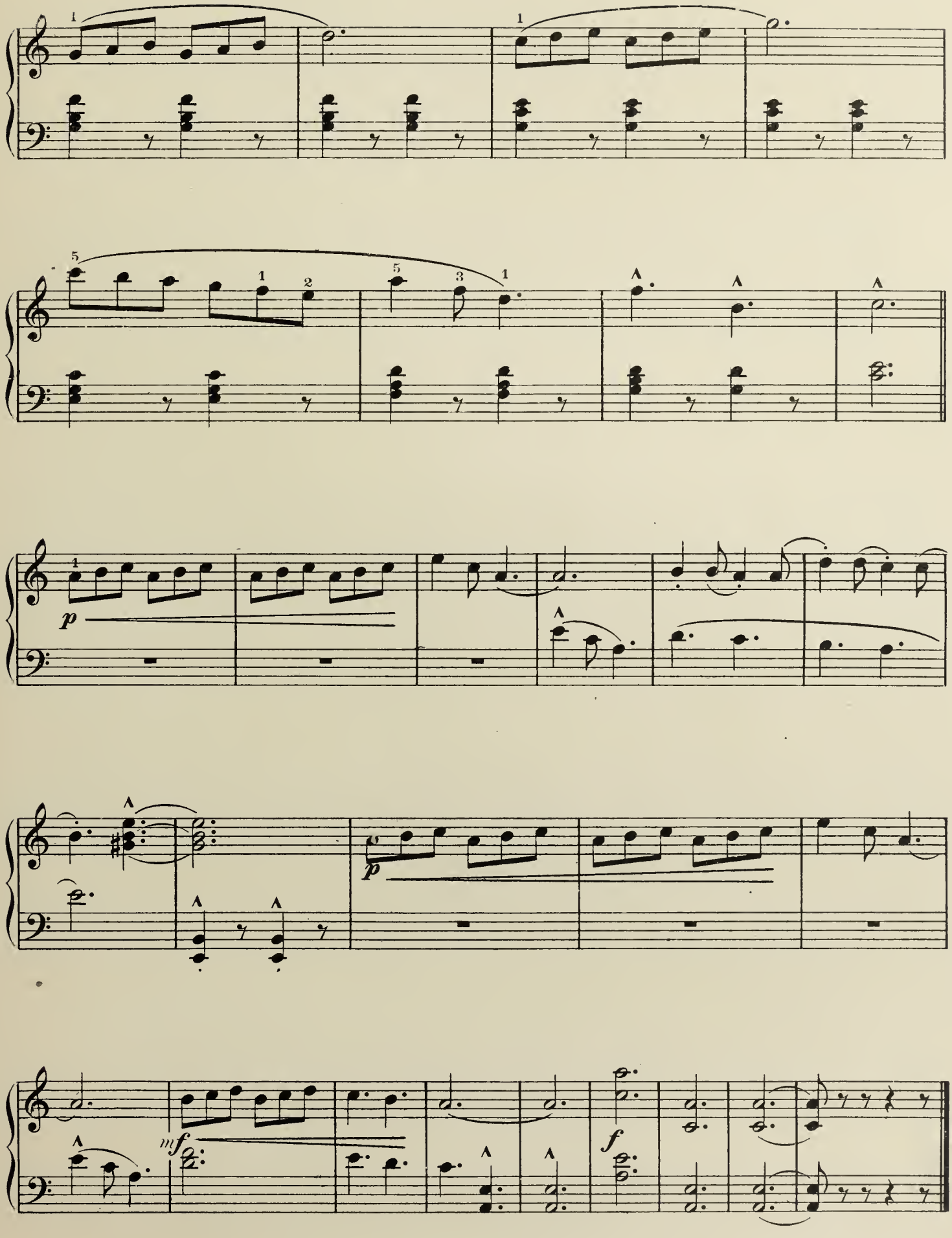
ADVANCEMENT



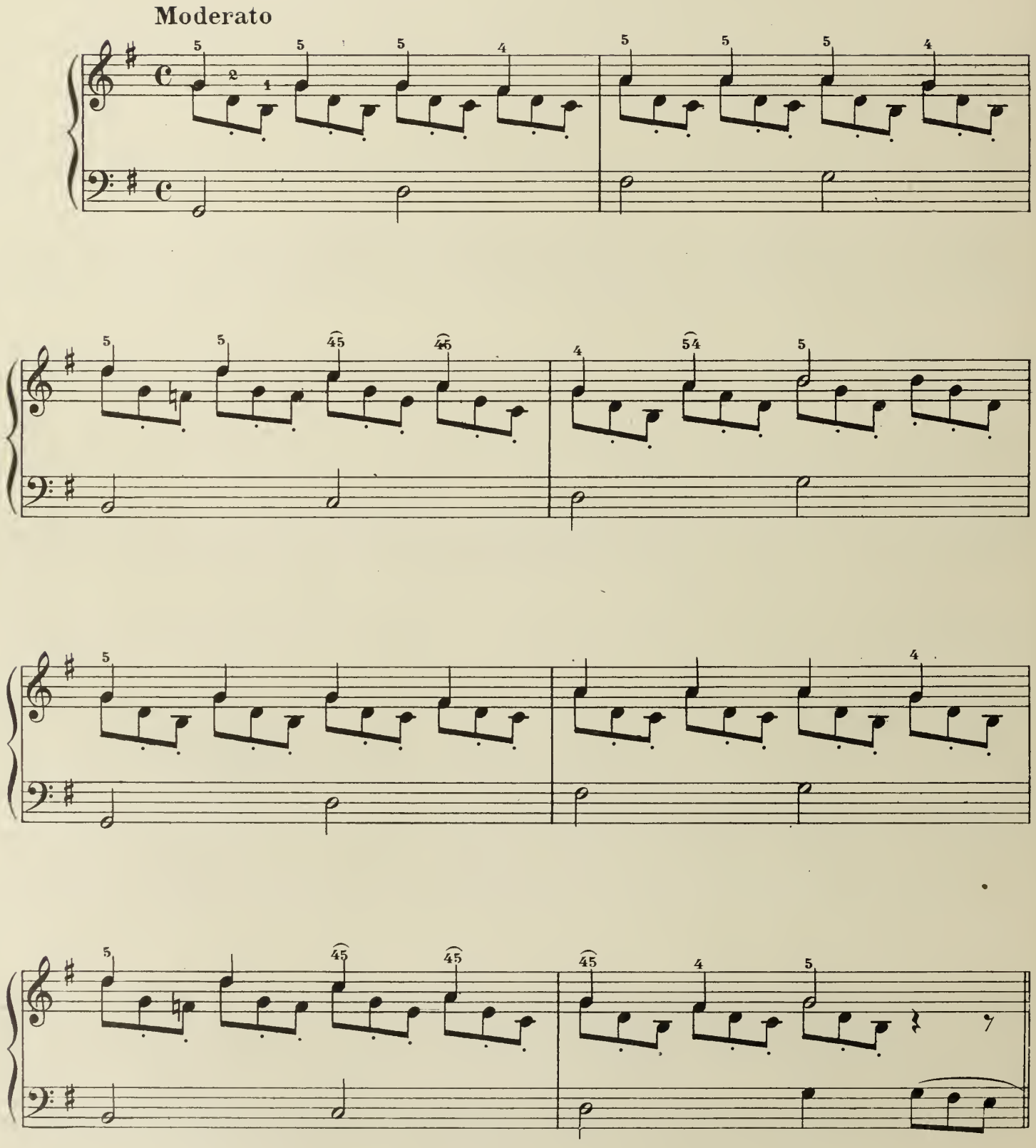


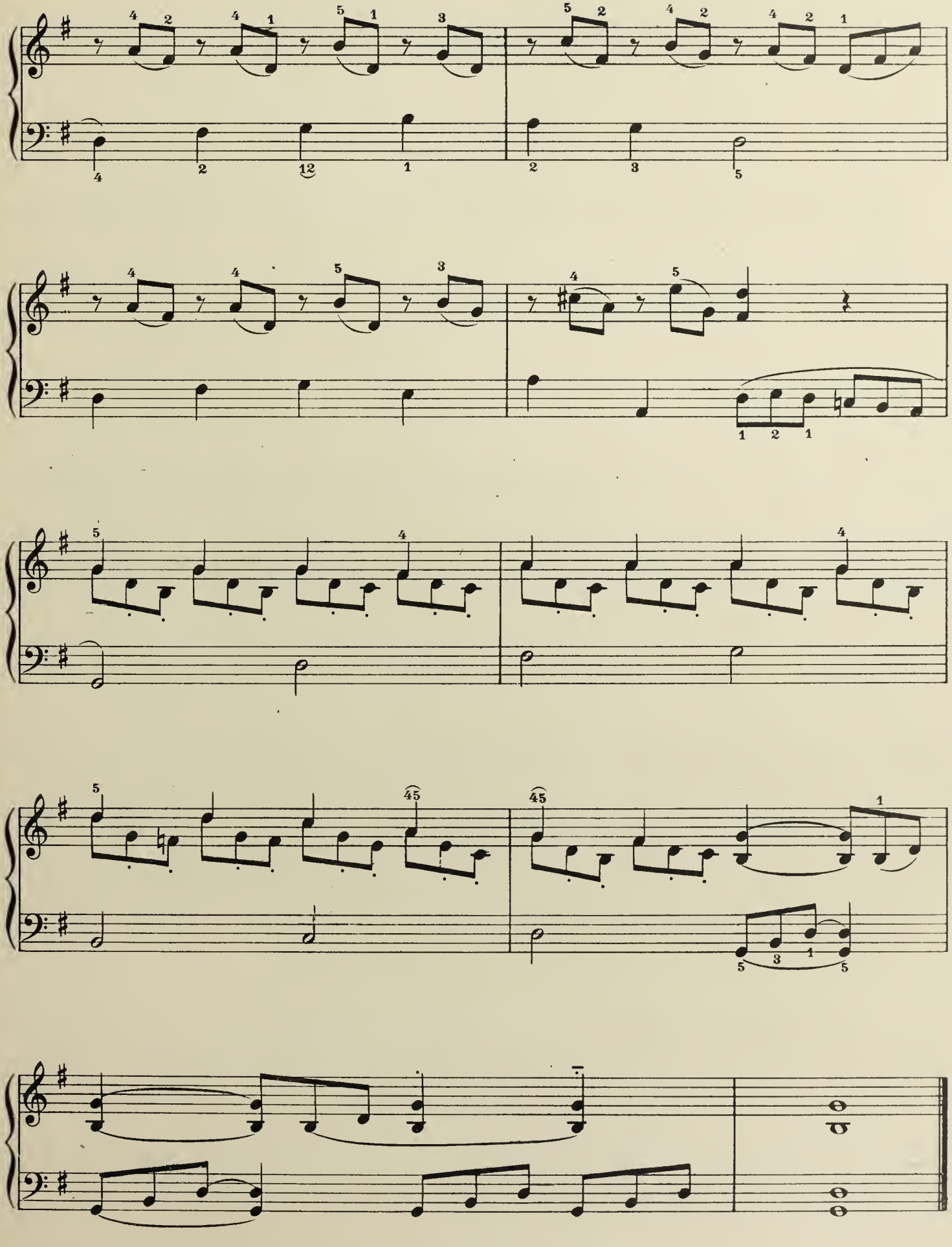
TARANTELLA



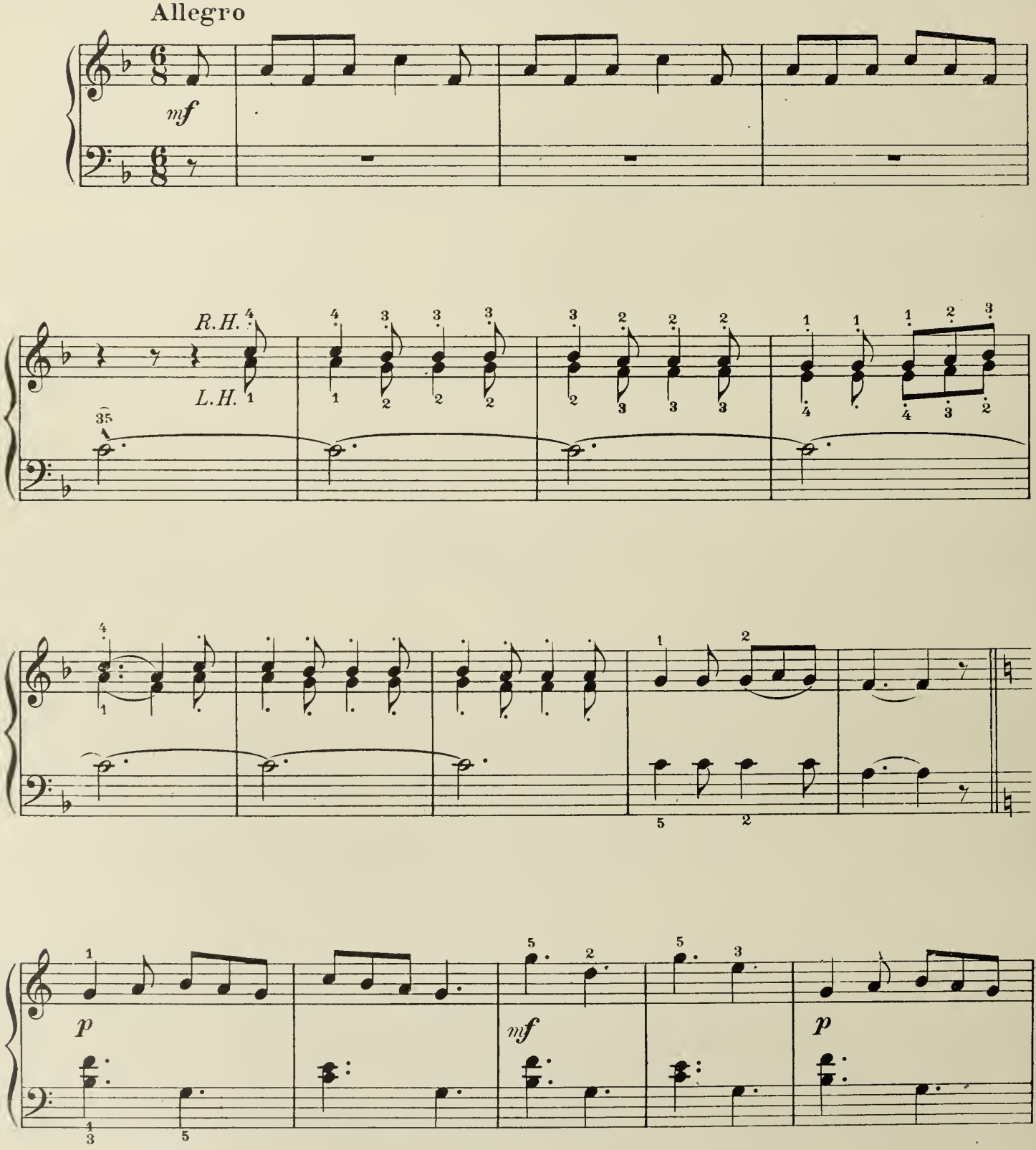

p
mf
f

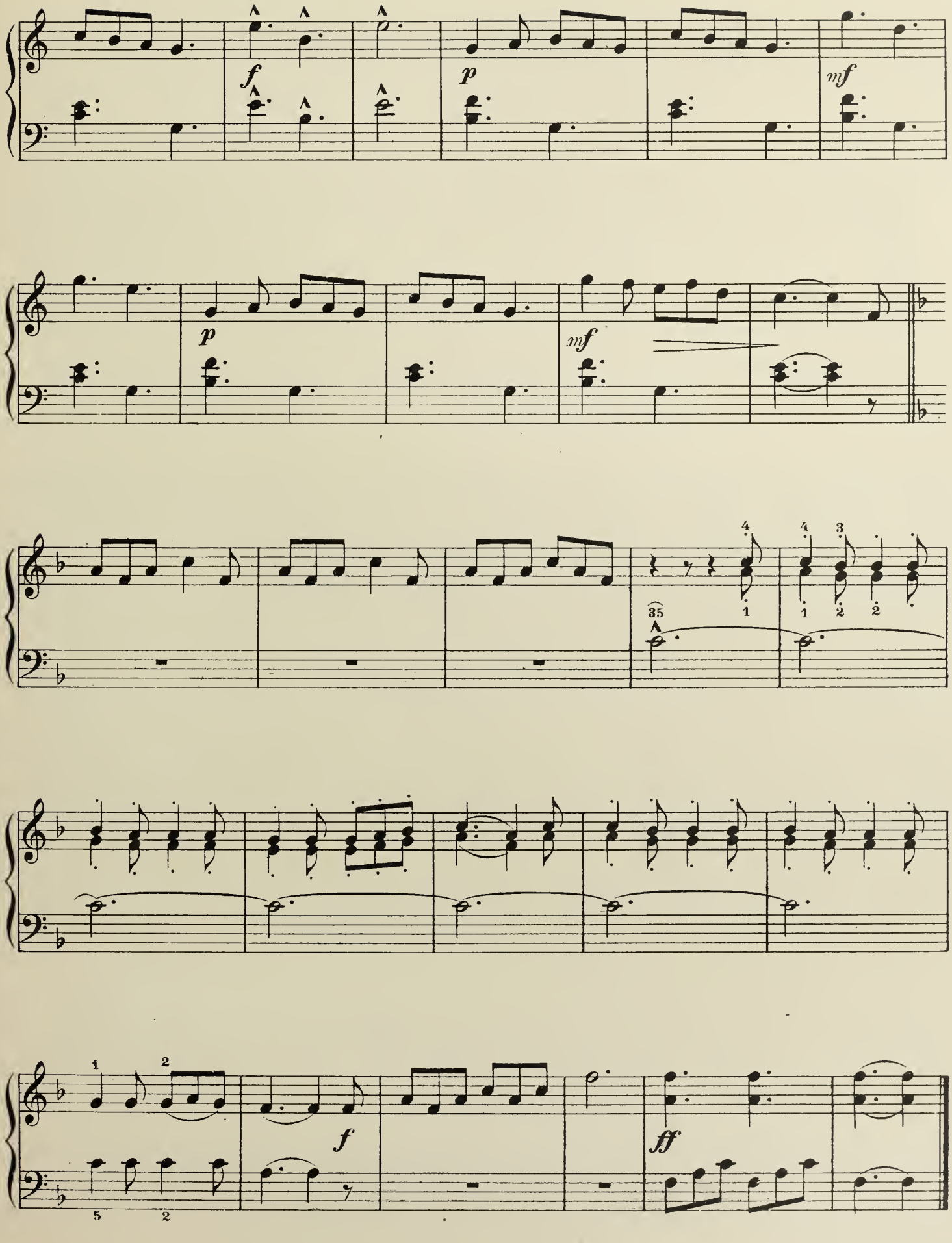
MELODIOUS STRAINS



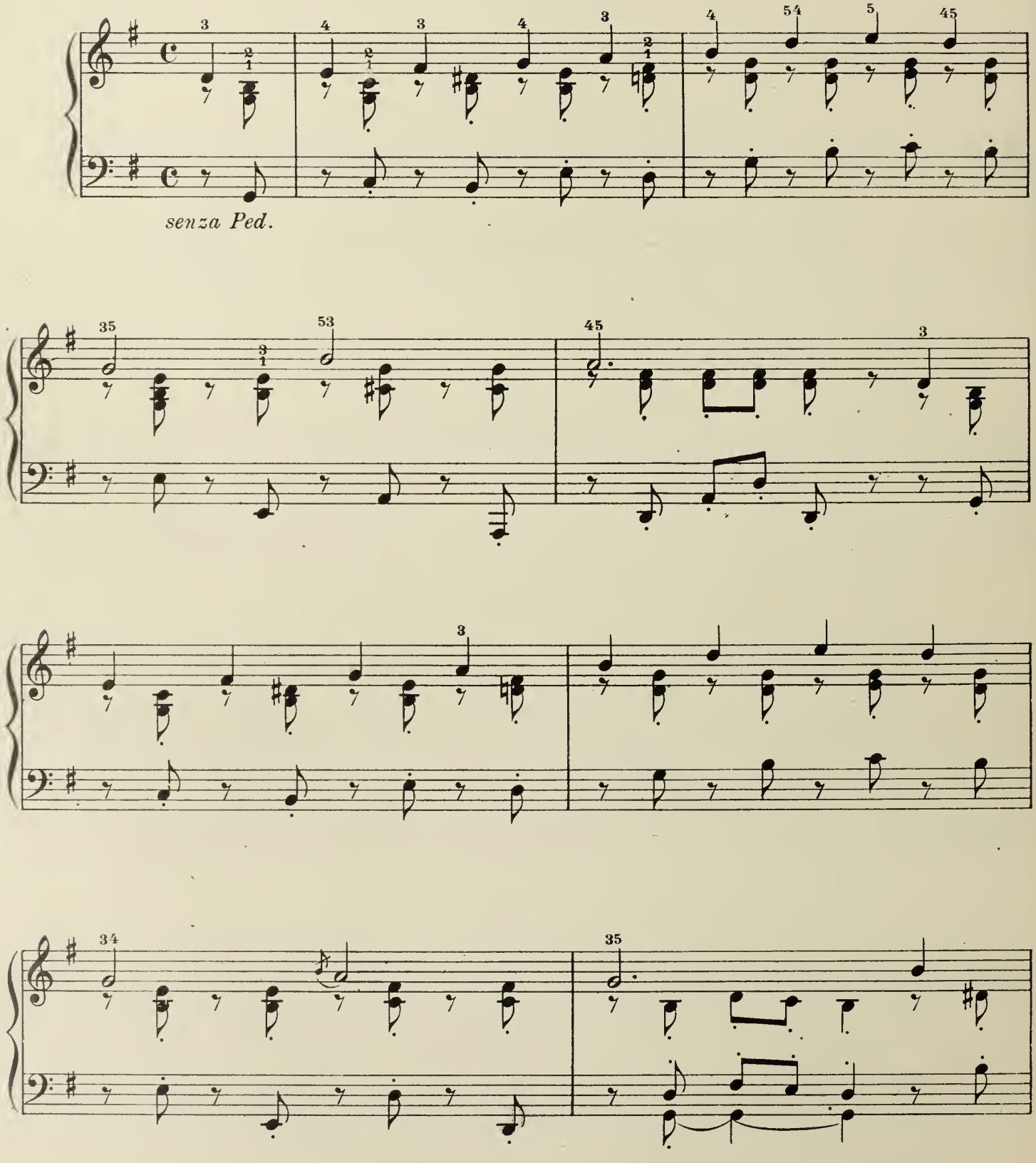


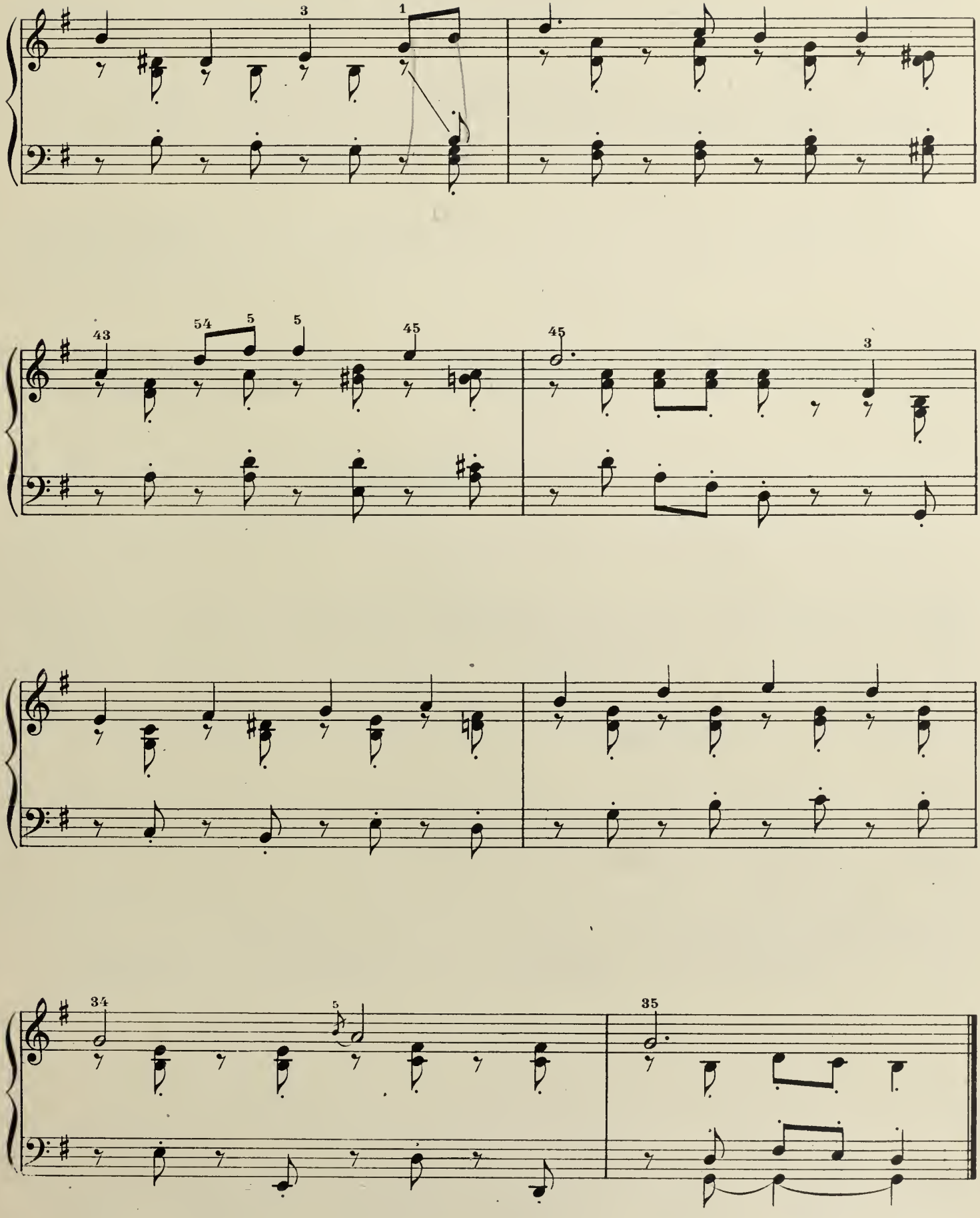
THE HUNTSMANS CALL



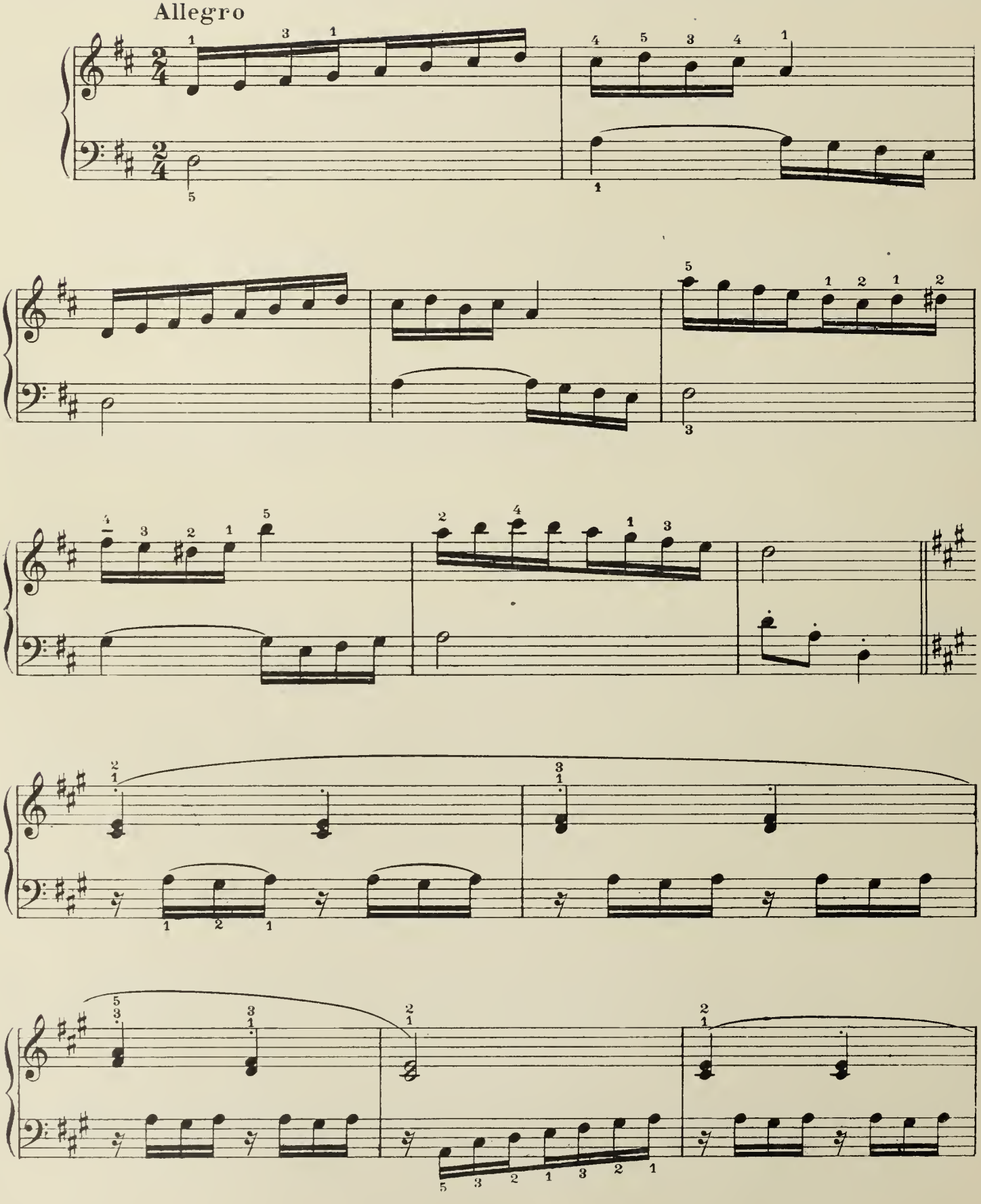

f
p
mf
p
mf
35
f
ff

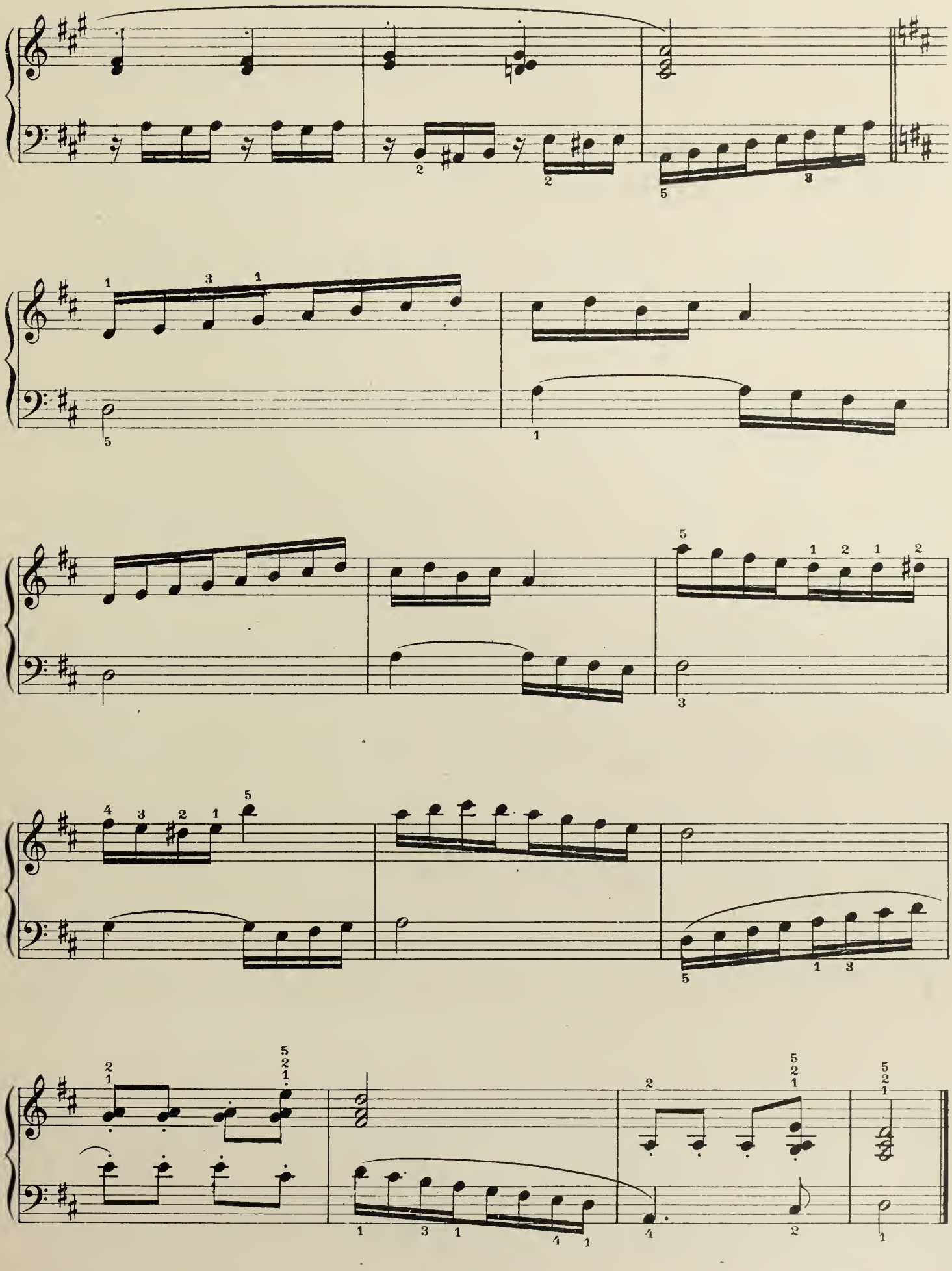
SONG WITHOUT WORDS



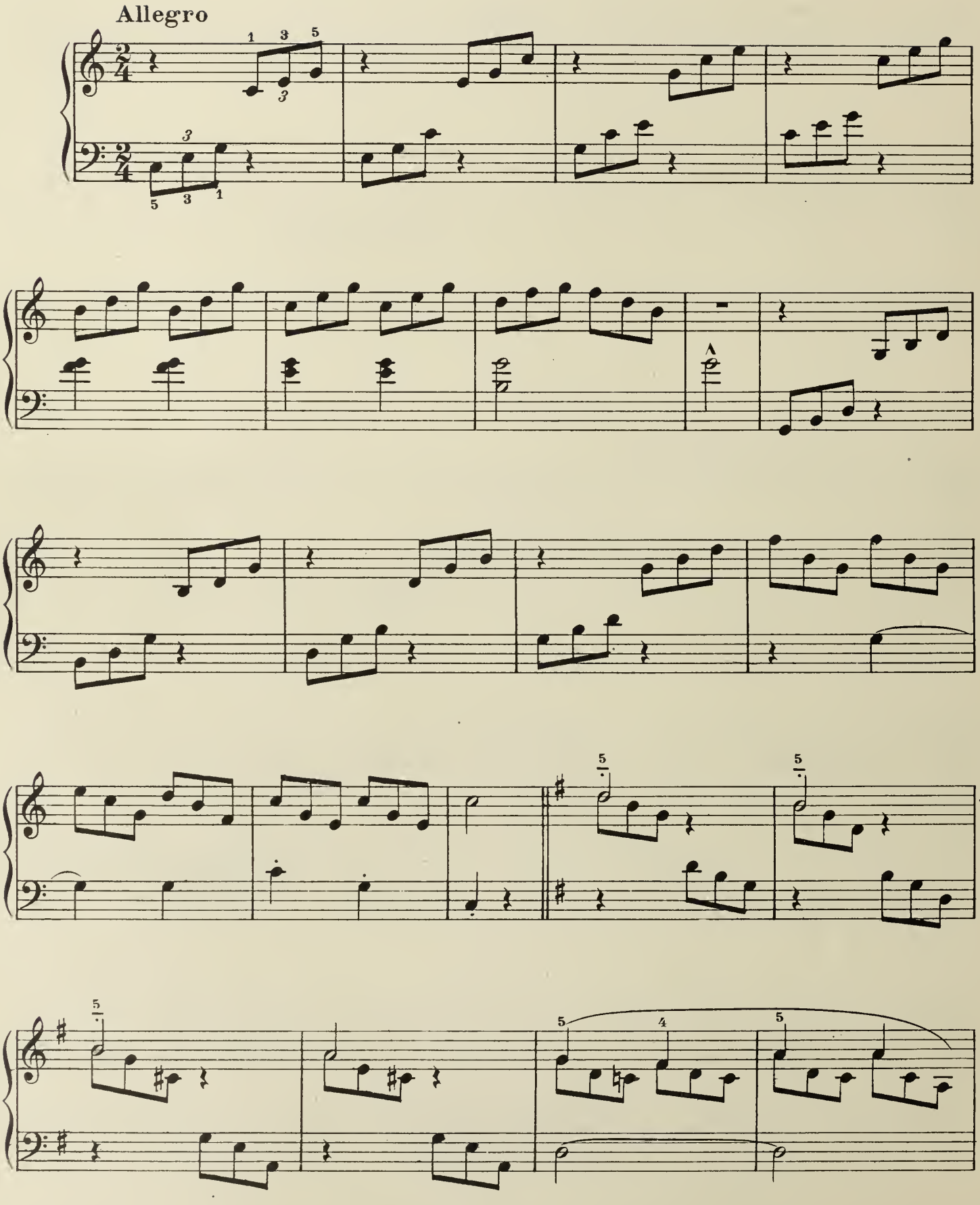


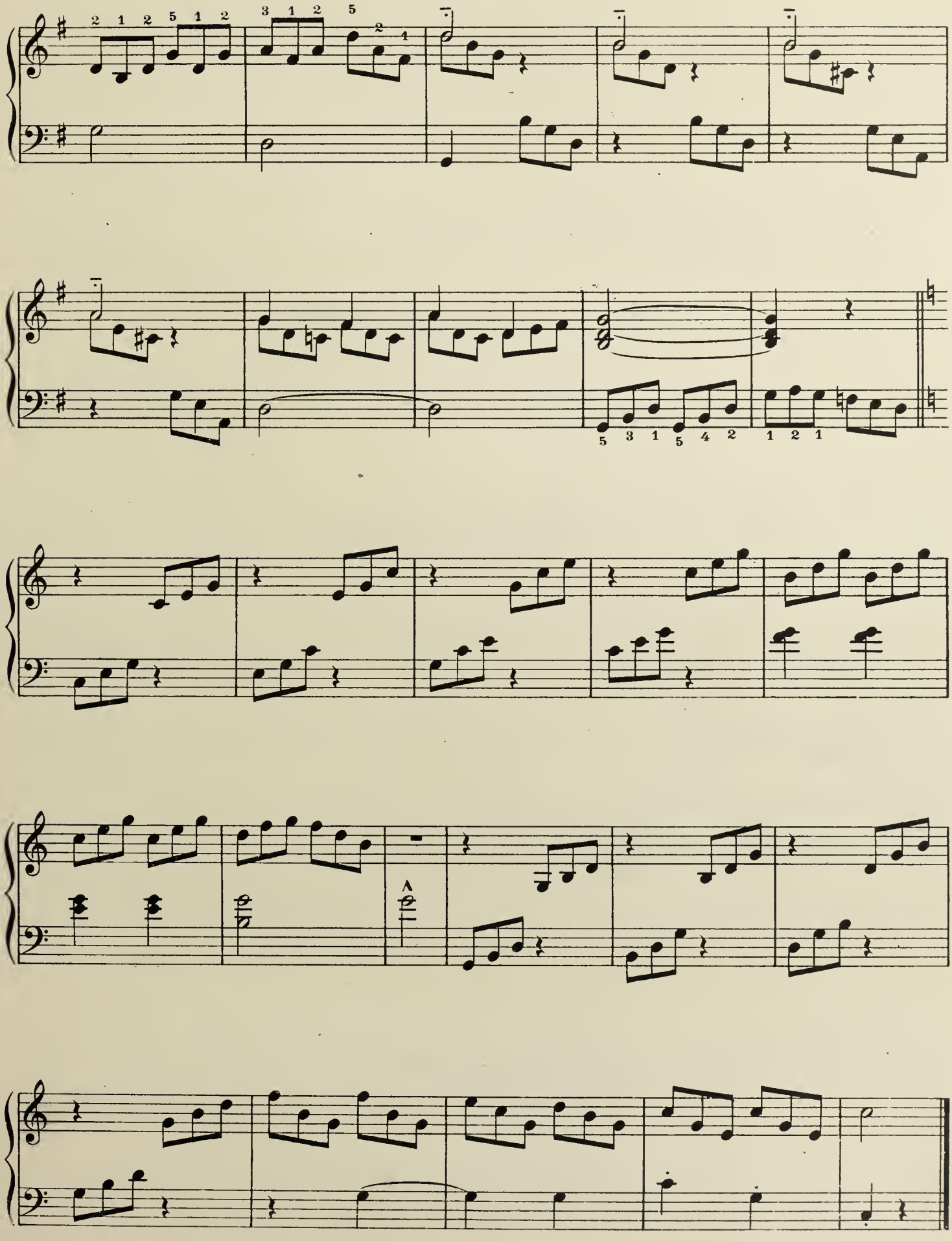
THE RACE



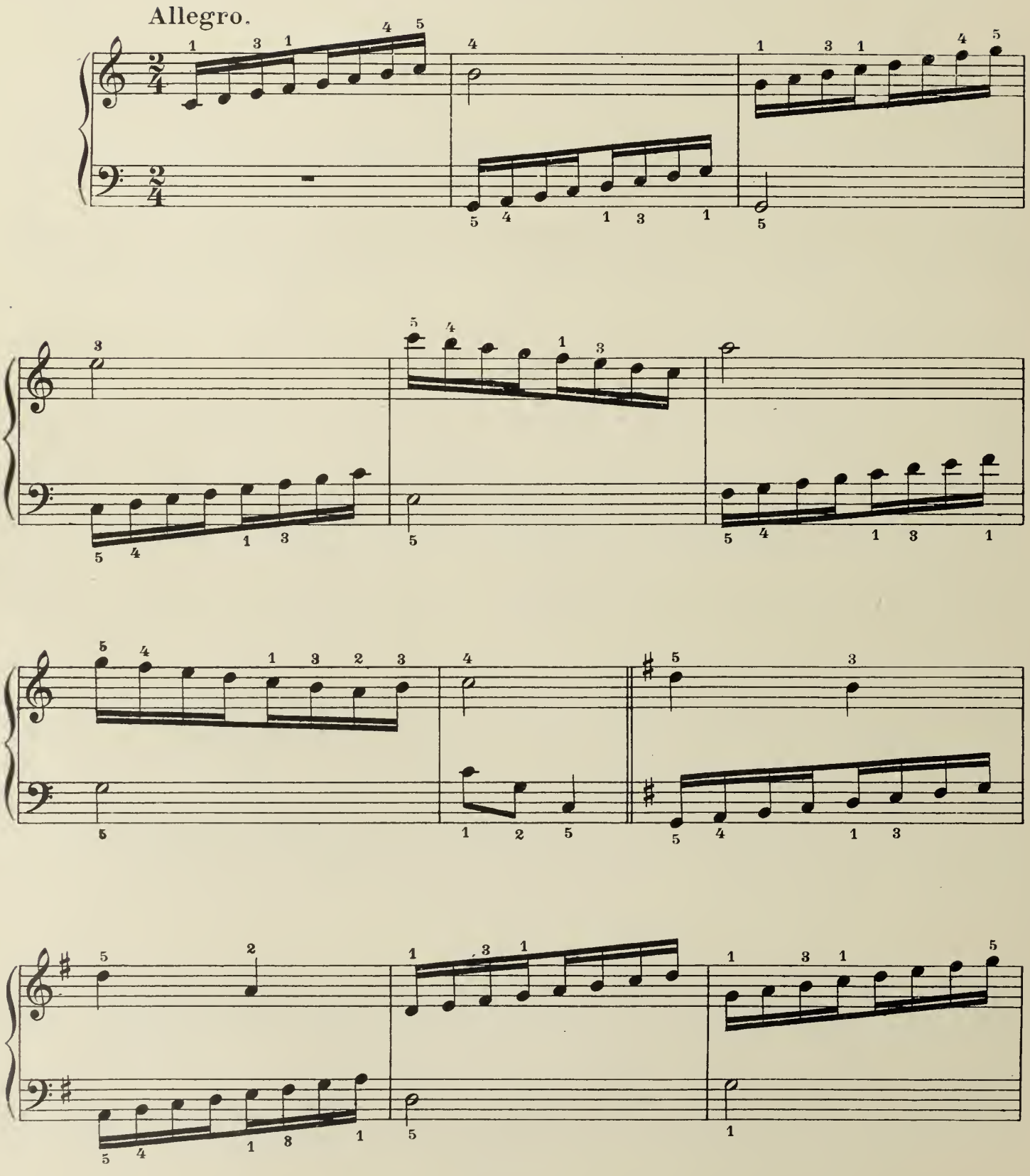


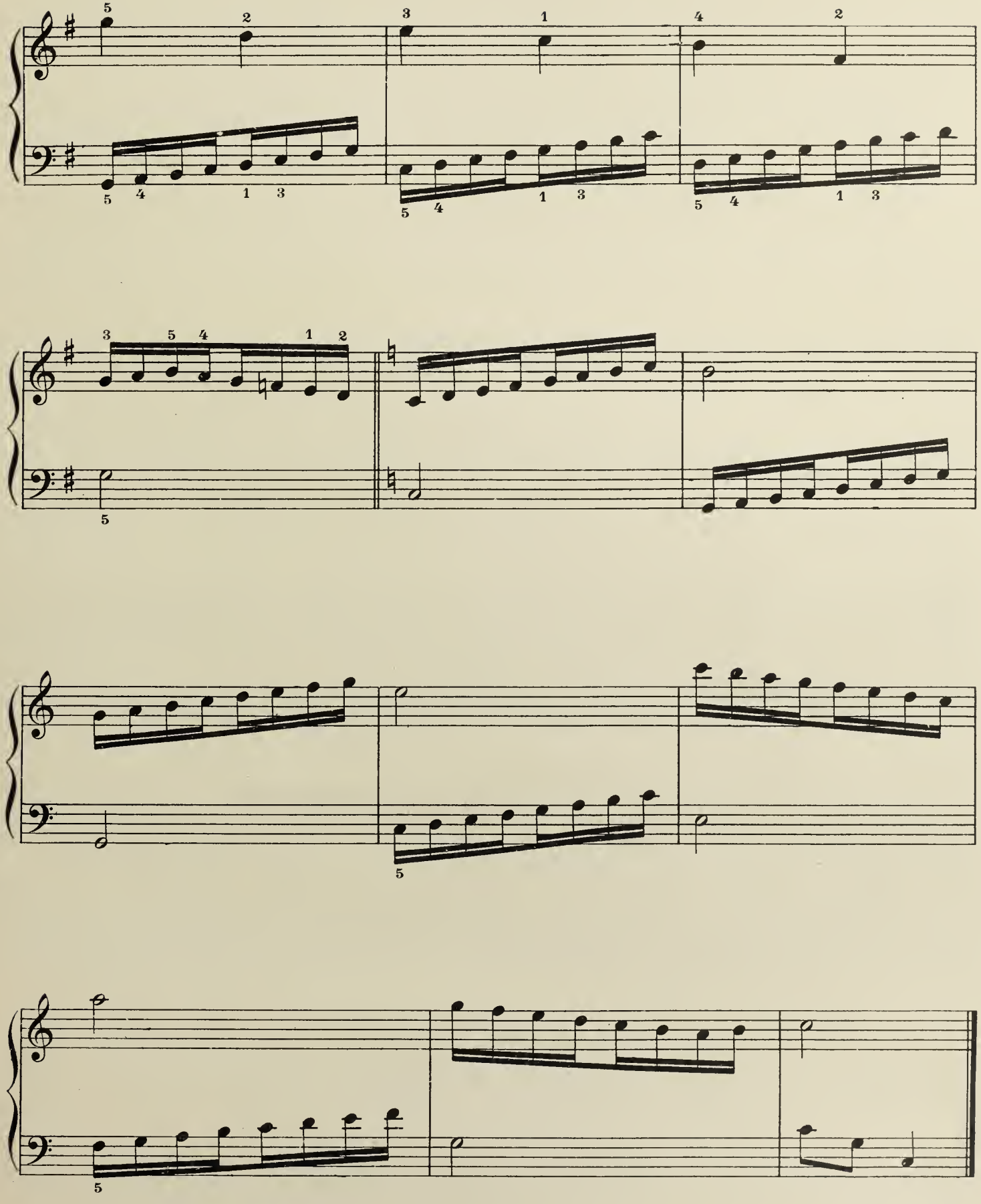
RESTLESSNESS



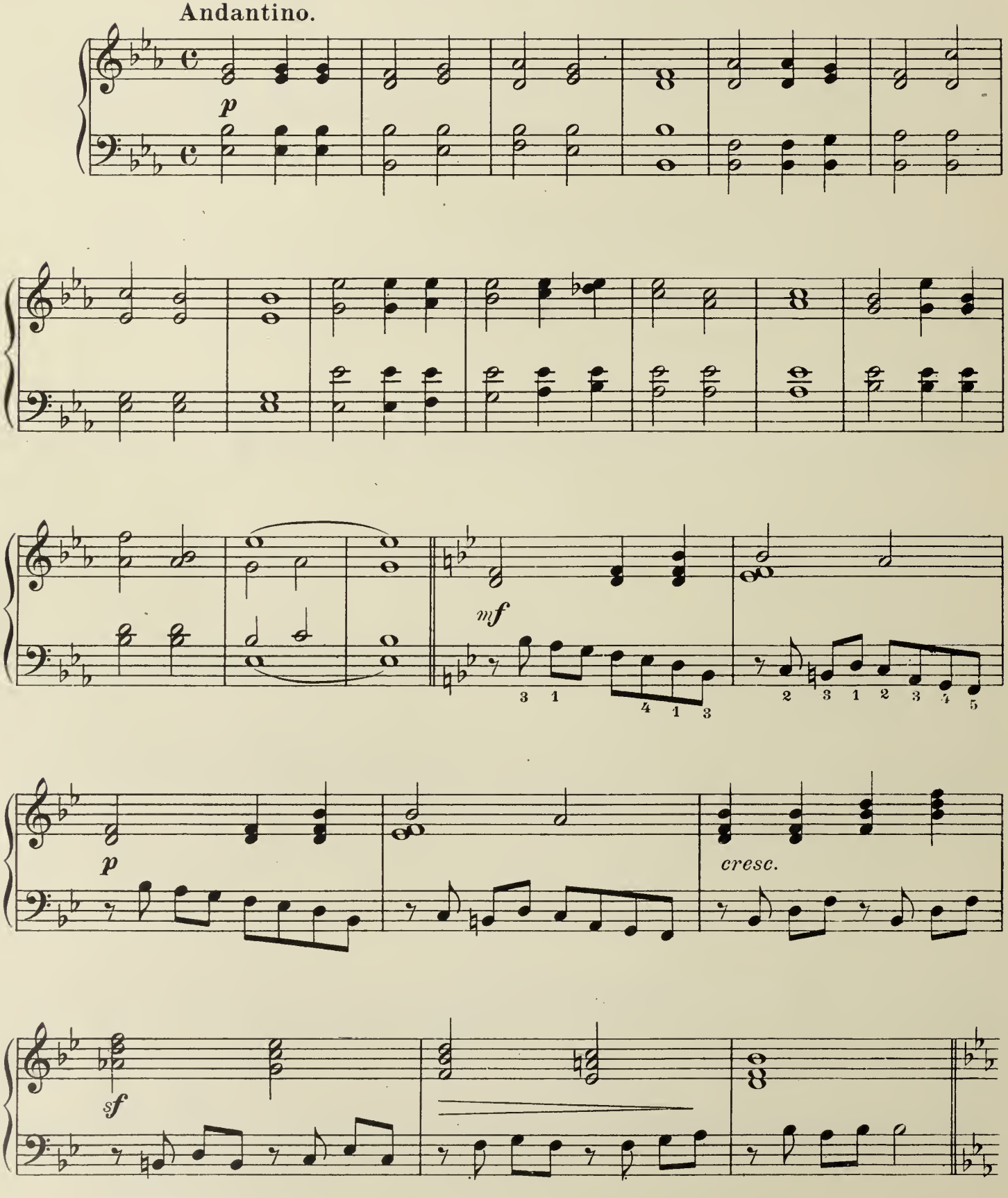


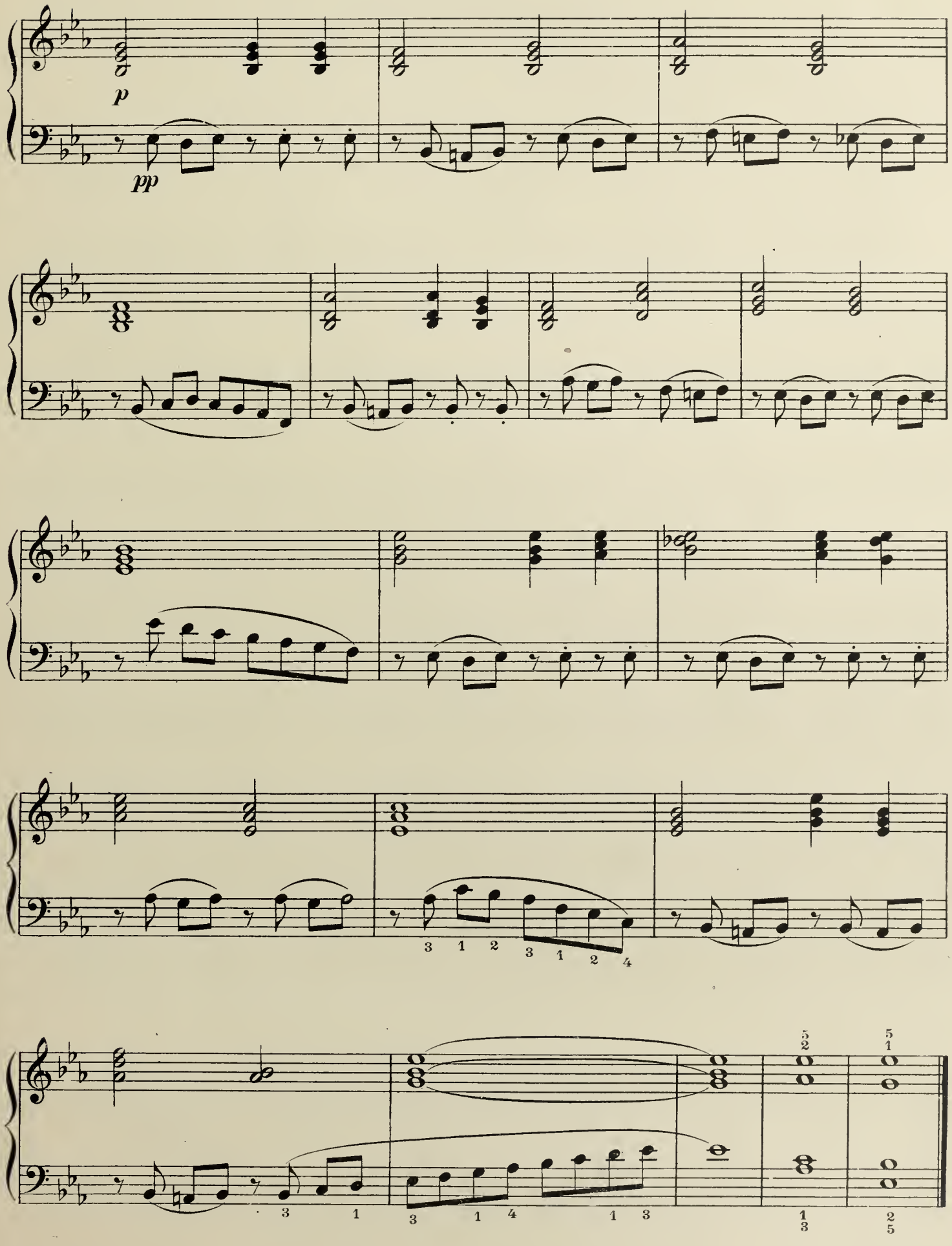
STEEPLE CHASE



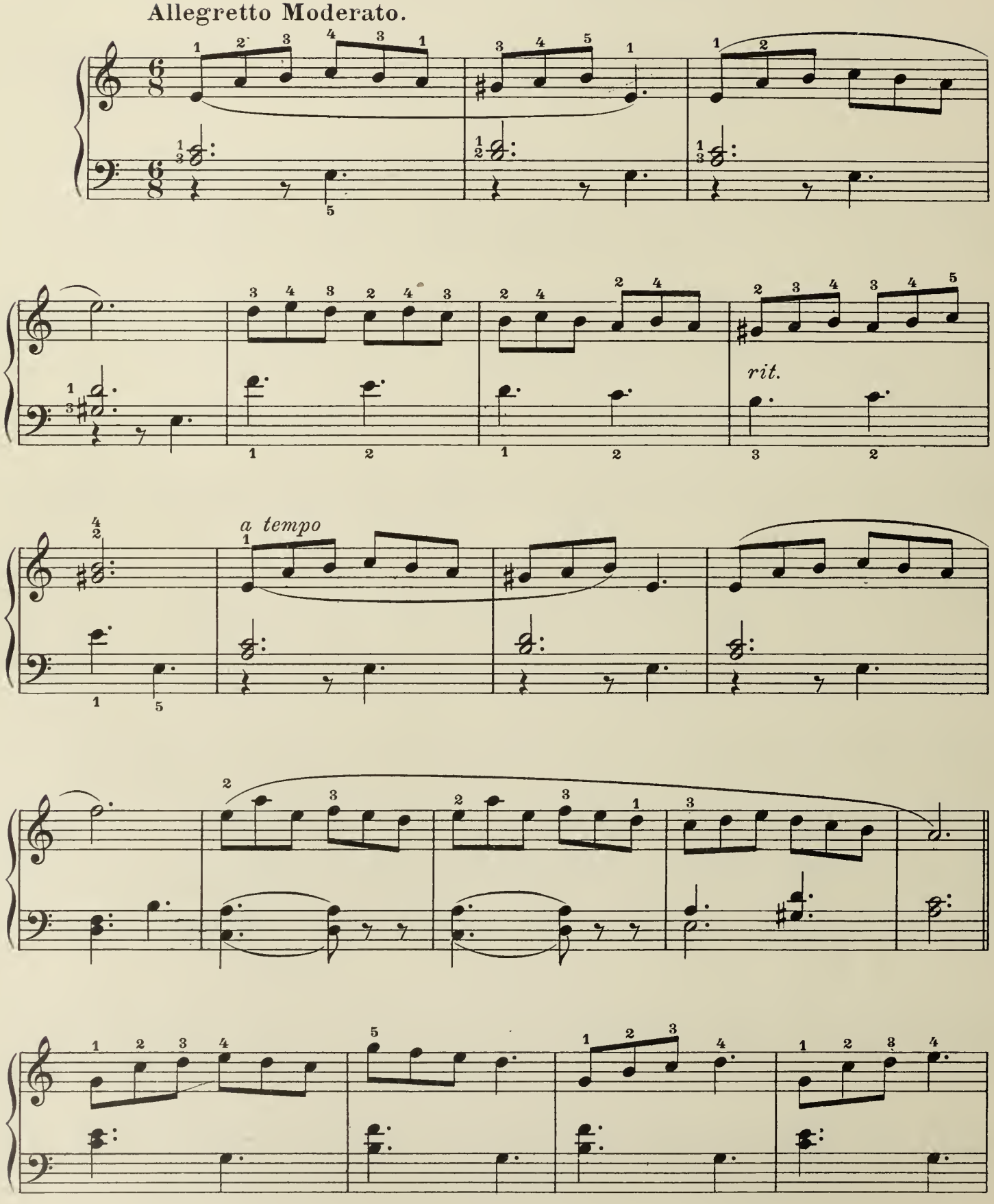


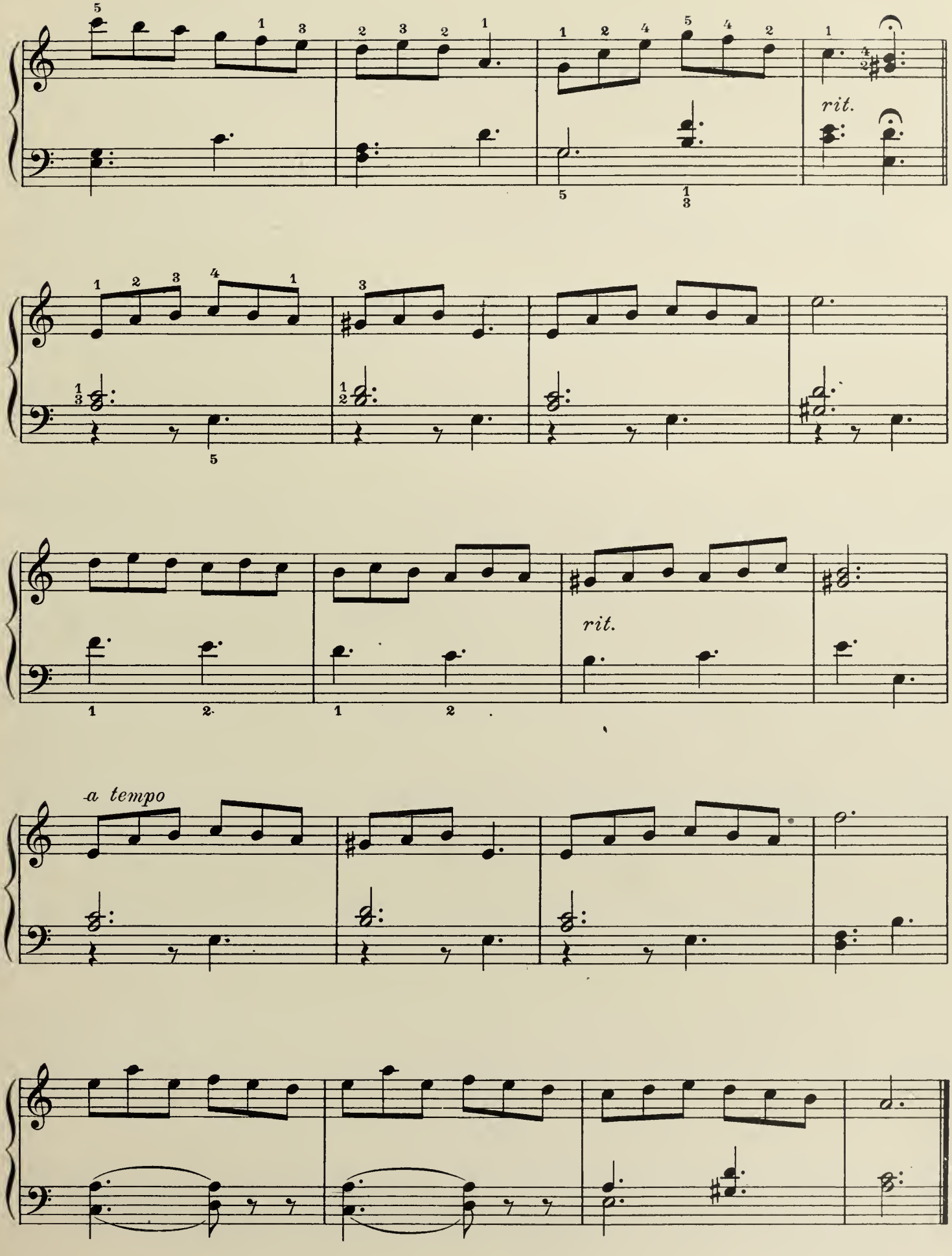
IN CHURCH



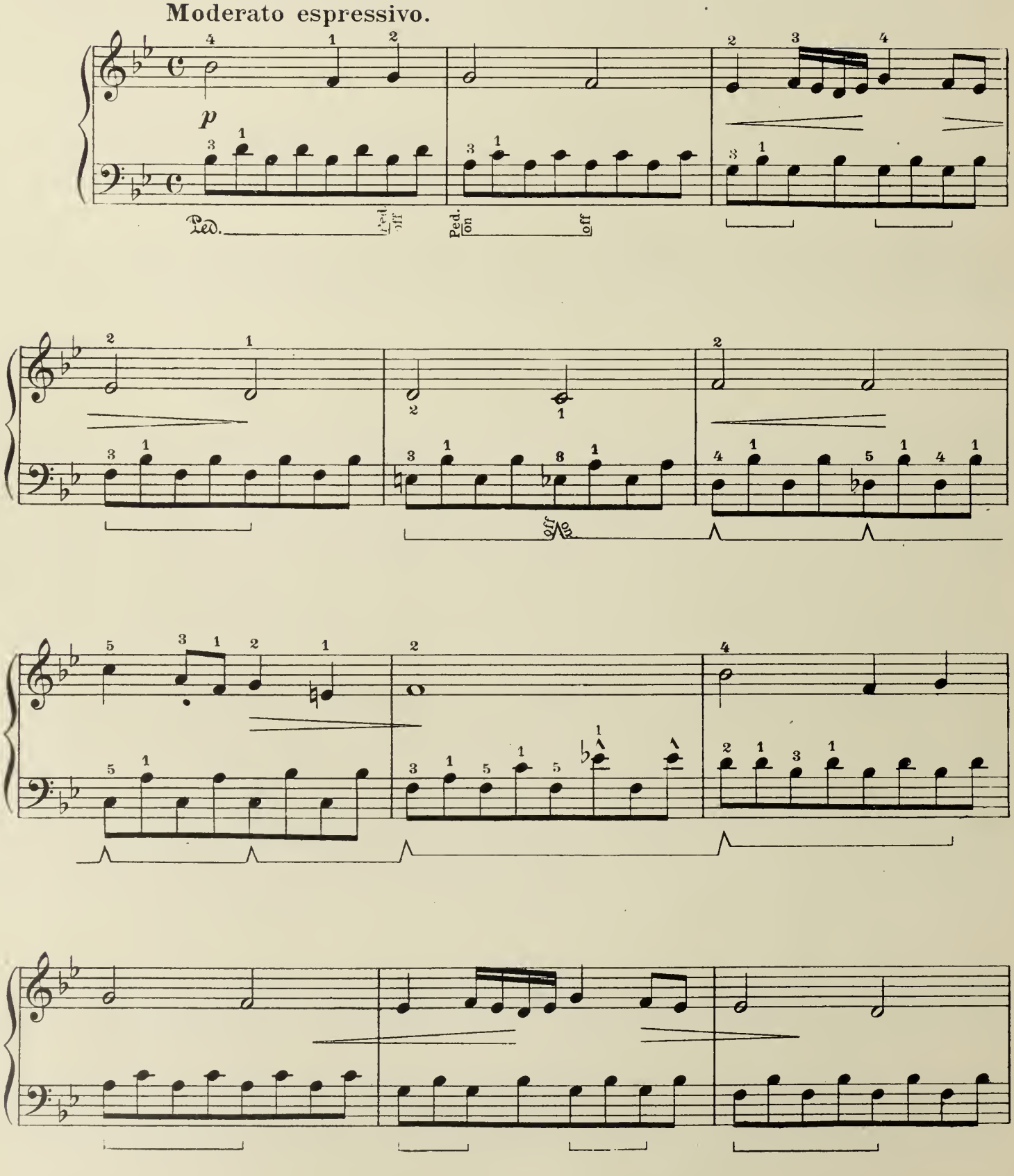

p
pp
3 1 2 3 1 2 4
3 1 3 1 4 1 3
5 2 1 3
5 1 2 5

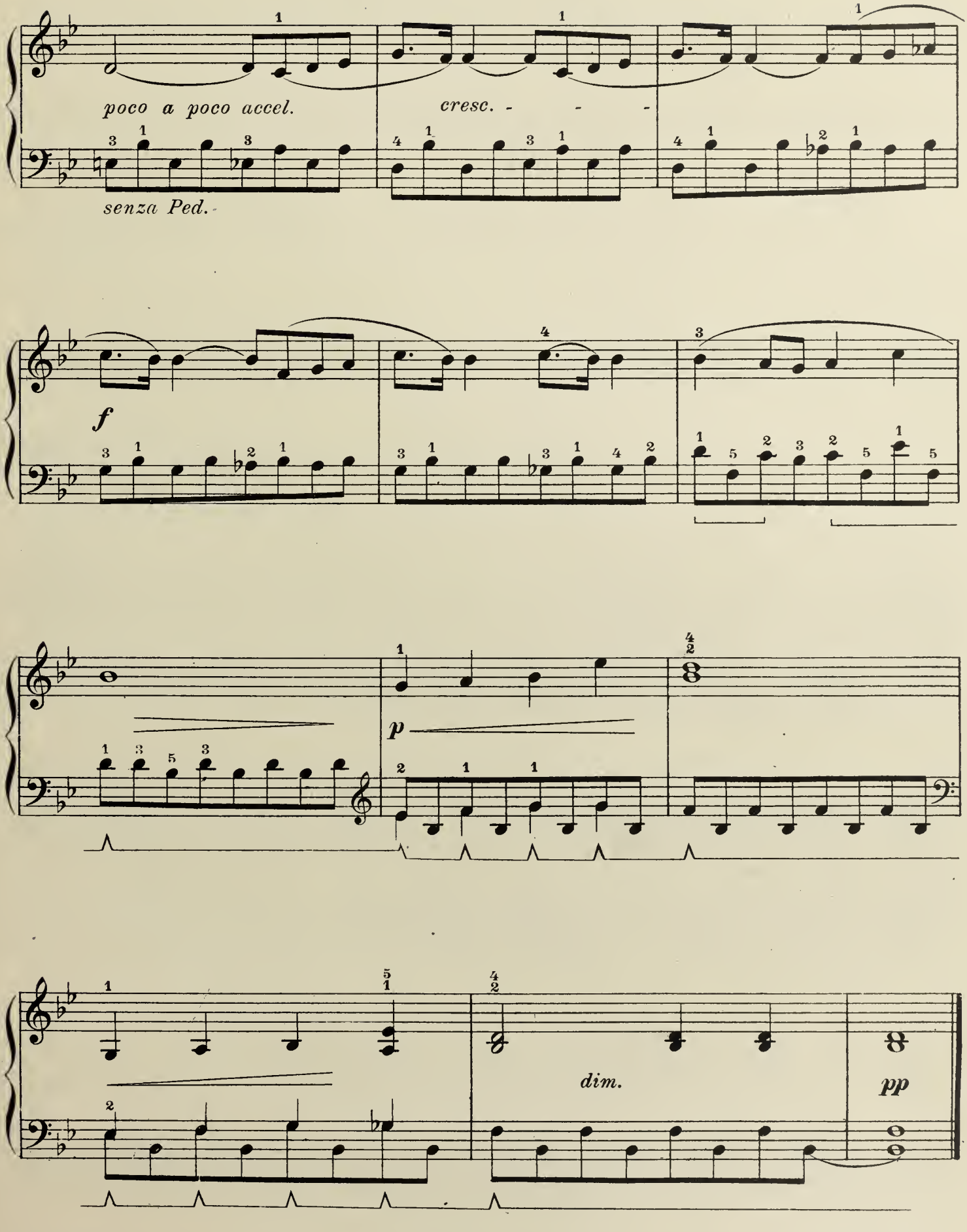
CONTENTMENT



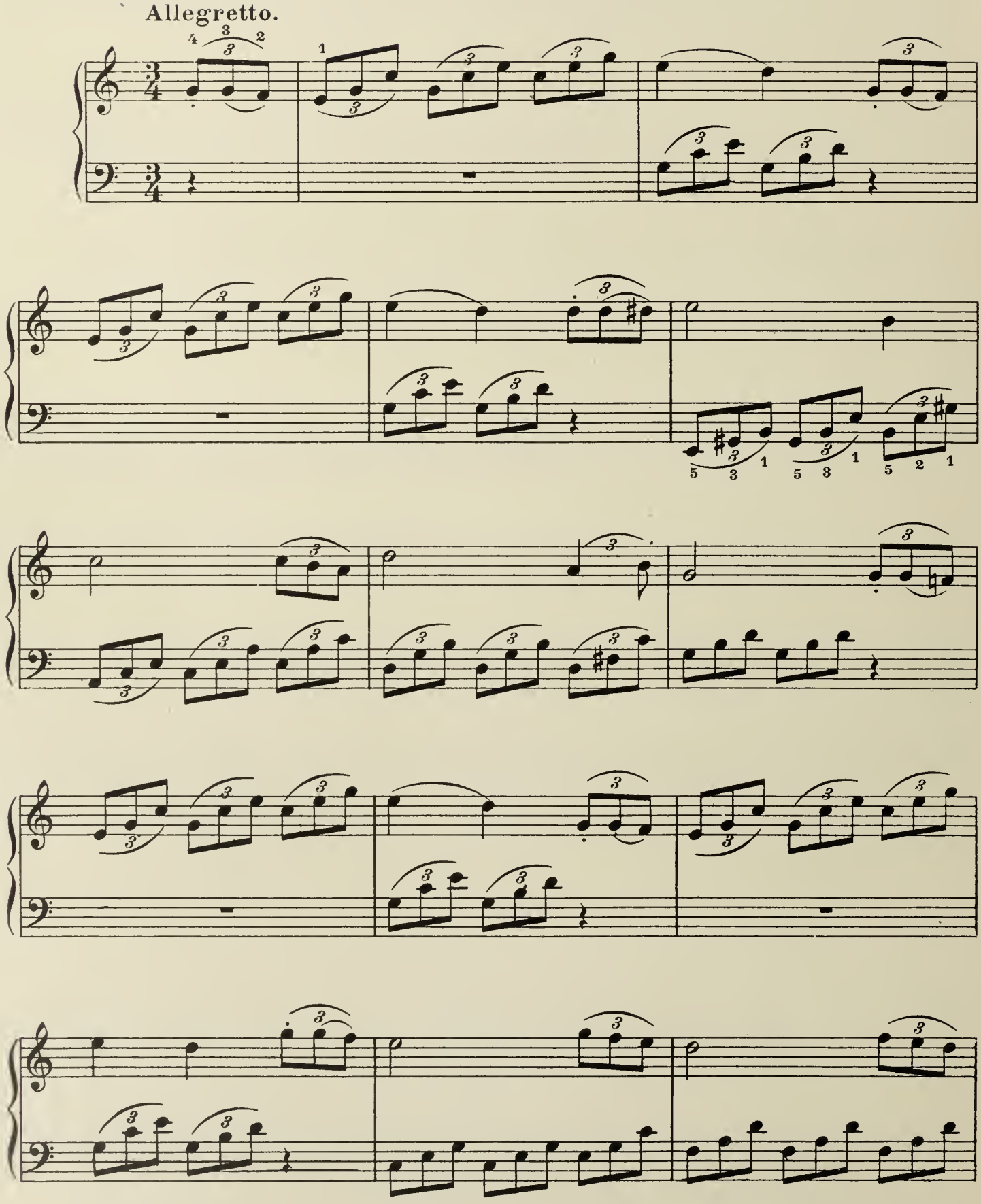

rit.
rit.
a tempo

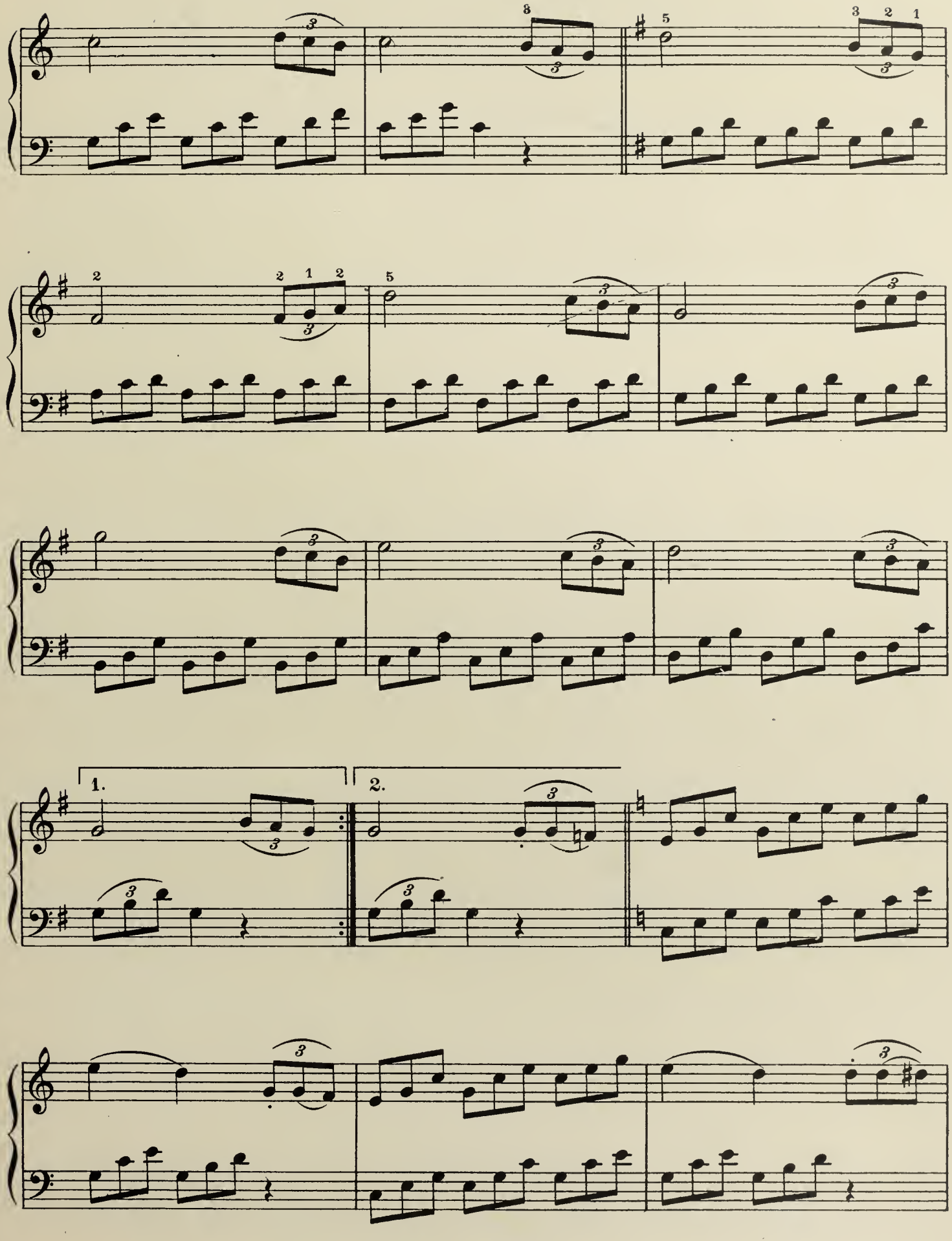
PEDAL STUDY

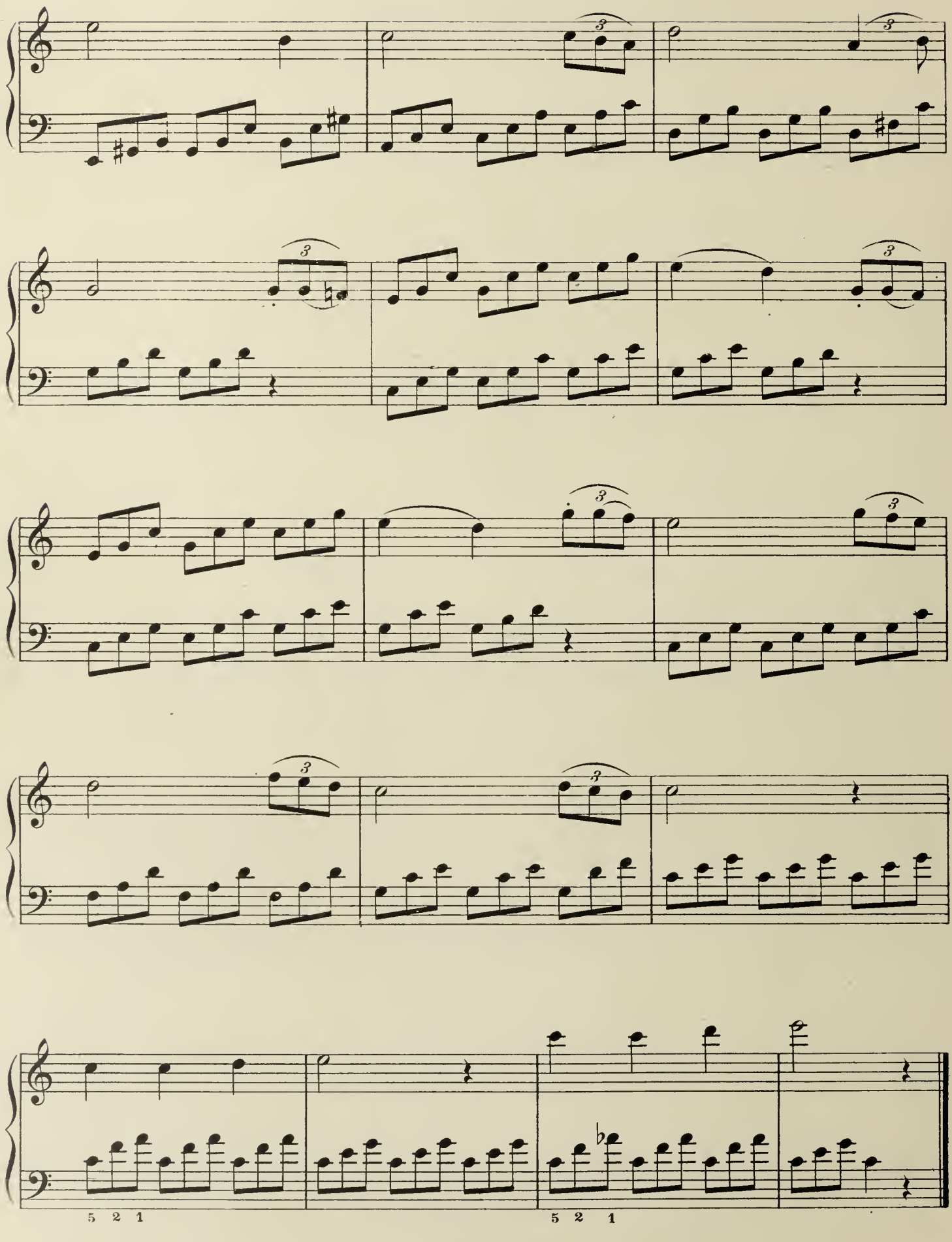



poco a poco accel.
cresc. - - -
senza Ped.
f
p
dim.
pp

ON THE WATER




1.
2.


5 2 1
5 2 1

Instrumental Compositions by Frank Lynes

Published by ARTHUR P. SCHMIDT
BOSTON — LEIPZIG — NEW YORK.

Pianoforte Solos.

Spinning Song. G (3a) 50
La Gondola. F (3c) 25
Mazurka in E♭ (3b) 40
Slumber Song. E♭ (3a) 40
Op. 9, No. 1. The Approach of Spring. E (3b) 40
No. 2. In the Swing. A♭ (3b) 50
No. 3. Mazurka. A♭ (3b) 40
No. 4. Scherzino. G (3b) 50
Op. 14. Bagatelles. Ten Melodious Sketches. . . . Complete .75
No. 1. The Mill Wheel. E (2c) 25
No. 2. Mazurka tyrolienne. F (2b) 40
No. 3. The Hunter's Song. F (2a) 25
No. 4. The Harlequin. March. A (2b) 25
No. 5. On the Lake. Barcarolle. F (3a) 40
No. 6. The Marionettes. Waltz. G (1b) 40
No. 7. Solitude. Nocturne. G (2b) 40
No. 8. Tarantella. A min. (2b) 40
No. 9. Columbine. Gavotte. G (2b) 25
No. 10. Theme and Variations. G (2a) 40
Op. 16, No. 1. Valse brillante. E♭ (3b) 60
No. 2. A 4th Finger Etude. A♭ (3b) 40
Op. 24, No. 1. Album Leaf. (3b) 40
No. 2. Mazurka Favori. (3a) 60
No. 3. Rondoletto. (2b) 40
Recreations from Op. 26.
Petite Valse. Bohemian Dance 25
Gavotte in D min. / Cradle Song (2b) 30
Sonatina in C. (2c) 40
In the Hammock. (2c) 40
Soldier's March. / Mazurka in D. (2a) 30
Turkish March. (2a) 30
Ride of the Hunters. (2c) 40
Heart's wishes. Waltz. (1c) 25
Sunny hours. Waltz. (2a) 35
Op. 28. Eight Fairy Tales for Musical Children. . . Complete .75
No. 1. Cinderella's Wedding March. (1c) 30
No. 2. Little Bo-Peeps Slumber Song. (1c) 30
No. 3. The Dancing Bear. (1b) 30
No. 4. Curly Lock's Waltz. (1c) 30
No. 5. Darby and Joan. (1b) 30
No. 6. Cock Robin's Funeral March. (1b) 30
No. 7. See-Saw Margery Daw. (1a) 30
No. 8. Jack and Jill Polka. (1c) 30
Op. 29, No. 1. Second Tarantella in A min. (3a) 60
No. 2. Whispering Zephyrs. Etude. (4a) 50
Op. 35. Song of the Woodman. (3c) 65
Op. 37, No. 1. Nocturne in A. (4a) 60
No. 2. Thou art Mine. Transcription. (3c) 60
Op. 38. Paul Revere's Ride. An Interpretation of Longfellow's Poem. (2c—3a). Complete. (Edition Schmidt No. 77) 1.00
No. 1. The Two Sentinels.
No. 2. From Shore to Shore.
No. 3. The March of the Grenadiers.
No. 4. The Church Yard.
No. 5. The Signal.
No. 6. The Ride.
Op. 39. Four Analytical Sonatinas.
No. 1. In C major. (1c) 50
No. 2. In G major. (2a) 50
No. 3. In C major. (2b) 50
No. 4a. In G major. (2c) 50
No. 4b. In C major. (2c) 50
Op. 40. Woodland Notes.
No. 1. The Forest Echo. (1a) 30
No. 2. Squirrels at Play. (1c) 30
No. 3. The Happy Hunter. (1a) 30
No. 4. 'Neath Swaying Boughs. (1a) 30
No. 5. In the Log Cabin. (1b) 30
No. 6. Spirit of the Brook. (1c) 30
Op. 41. Miniatures.
No. 1. O'er Hill and Dale. March. (2b) 40
No. 2. The Water Wheel. (2b) 40
No. 3. Gracefulness. Valse. (2a) 40
No. 4. From Days of Yore. (2a) 40
Op. 42. Love's Greeting. Valse lente. (3a) 40
Op. 44. Revery. (4a) 40
Canzonet. (3a) 30
Paul Revere March. (2c) 50
Op. 47. A Pleasant beginning and other simple tunes for little fingers in all the major and minor keys. Books 1, 2 . . . . . each .60
Op. 48. Rain of Pearls. (3b) 60

Pianoforte Studies.

Op. 20. Ten Special Studies . . . . . Complete 1.25
No. 1. Scale Study.
No. 2. Short Arpeggio Study.
No. 3. Pedal Study.
No. 4. Figure Study.
No. 5. Right Hand Fingertwist Study.
No. 6. Left Hand Fingertwist Study.
No. 7. Fingertwist for Both Hands.
No. 8. Melody Study.
No. 9. Long Arpeggio Study.
No. 10. Wrist Study.
Op. 21. Eight Studies for the Development of the 3rd, 4th and 5th Finger . . . . . Complete 1.25
Op. 25. New Progressive Studies in 3 books, 1, 2 and 3 each 1.25
Op. 26. Advancement Studies, (Sequel to Stephen A. Emery's Foundation Studies) 1.00
Op. 32. Pianoforte Studies. (Short Arpeggios) 1.25
Key Circle Exercises. Books 1, 2 and 3 . . . . . each .75
Selected Studies.
Op. 16, No. 2. A Fourth-finger Study. 40
Op. 20, No. 3. Pedal Study 30
No. 8. Melody Study 30
Op. 21, No. 1. Third, Fourth and Fifth Finger Study (for the Right Hand) 40
No. 2. Third, Fourth and Fifth Finger Study (for the Left Hand). 40
Op. 25, No. 15. Syncopation Study 30
No. 23. Trill Study. 40
Op. 48. Rain of Pearls. Octave Study 60

Pianoforte Duets.

Op. 14. Bagatelles. Four Melodious Sketches.
No. 1. Mazurka tyrolienne. F 40
No. 2. The Harlequin. (March.) A 40
No. 3. The Marionettes. (Waltz.) G 40
No. 4. Columbine. (Gavotte.) G 40
Op. 26. Italian Dance 40
Shepherd's Song 40
Op. 28, No. 4. Curly Lock's Waltz 40

2 Pianos, 8 Hands.

Op. 14, No. 6. The Marionettes. Waltz 1.00

Violin and Pianoforte.

Gavotte in D. 50
Cavatina in G 50

Organ.

Offertory in G 50
Op. 49. Sonata in C 1.50

Liszt Organ and Piano.

Op. 4. Romance (with Violin and Violoncello Obligato). . . . 1.00

The grading is from 1a, easiest to 6-c, most difficult, with subdivisions of the grades as follows 1a, 1b, 2a, 2b, 3a, b, c, &c.

The Pupil's Library

First Series	Second Series	Third Series
35 Easiest Pieces 2 Books, each 60 cents (*Schmidt's Educational Series No.* 43 a-b)	32 Easy Pieces 2 Books, each 60 cents (*Schmidt's Educational Series No.* 44 *a-b*)	24 Pieces in the Medium grades 2 Books, each 60 cents (*Schmidt's Educational Series No.* 45 *a-b*)

THE PUPIL'S FIRST ETUDE ALBUM

53 Easiest Etudes

Selected and arranged in Progressive Order by **Ferdinand Meyer.**
Price, 75 cents.
(*Schmidt's Educational Series No.* 70)

THE PUPIL'S SECOND ETUDE ALBUM

34 Pianoforte Etudes

Selected and arranged in progressive order by **Ferdinand Meyer.**
Price, 75 cents.
(*Schmidt's Educational Series No.* 71)

TONE AND RHYTHM

35 Melodious Studies for the Pianoforte

by
F. BURGMÜLLER
Augmented, revised and edited by
R. KRENTZLIN

Two Books **Price, 60 Cents Each**

(*Schmidt's Educational Series No.* 137 *a-b*)

"The Melodious Studies by Burgmüller-Krentzlin, for piano, are very good for early students, and I shall use the same in my work. I like those preparatory exercises at the top of the pages. They will prove helpful to the pupil."
(Signed) DAVID A. JOHNSON.

FIRST YEAR BACH

(20 *Easiest Compositions*)

FIRST YEAR HANDEL

(12 *Easy Compositions*)

Selected, Arranged and Edited by
ARTHUR FOOTE
Price, 75 Cents Each
(*Schmidt's Educational Series Nos.* 85 *and* 145)

"A boon to piano teachers for it supplies the simplest of polyphonic material arranged and edited in a masterly manner. I shall use it in my teaching and am strongly recommending it to my students for use with their pupils."
(Signed) MARY VENABLE.

THE ARTHUR P. SCHMIDT CO.

BOSTON 120 Boylston Street
LEIPZIG
NEW YORK 8 West 40th Street

Schmidt's Educational Series.

PIANOFORTE STUDIES

Vol.		
	LYNES, FRANK	
8.	Op. 20. **10 Special Studies**	.75
92.	Op. 21. **8 Studies for the development of the 3rd, 4th and 5th fingers**	.75
124.	Op. 57. **Independence.** 16 Melodious Studies for the development of Finger Equality	.75
161.	Op. 59. **First Lessons.** 50 Melodious Finger and Pedal Studies in the Keys of C and G	.75
	MAC DOWELL, EDWARD	
4.	Op. 39. **12 Studies for the development of technic and style**	1.50
	MAYLATH, H.	
55.	Op. 163. **25 Short Melodious Studies** for the Application of Various important Principles of Technique	.75
	MEYER, FERDINAND	
70.	**The Pupil's First Etude Album.** 53 Easiest Etudes	.75
71.	**The Pupil's Second Etude Album.** 34 Easy Etudes	.75
	MOSZKOWSKI, M.	
117a-b.	Op. 91. **Dexterity and Style.** 20 Modern Studies. 2 Books, each	.75
133.	**Style and Execution. 6 Brilliant Studies by Ravina, Seeling, Brassin, Heller, Thalberg and Schulhoff.** Edited, revised and augmented by **Moritz Moszkowski**	1.00
	NEUPERT, EDMUND	
61.	**10 Selected Studies for the development of Expression and technic.** Arranged and edited by **Charles Denneé**	1.00
	PARLOW, EDMUND	
150.	**6 Melodious Special Studies** (Second Grade)	.60
	PFITZNER, HEINRICH	
13.	**Systematic training for Polyphonic Playing**	.75
	RENAUD, ALBERT	
111.	Op. 145. **Technical Advancement.** 20 Studies. 2 Books, each	.75
	SARTORIO, ARNOLDO	
21.	Op. 214. **14 Melodious Etudes** (without octaves)	.75
120.	Op. 394. **12 Very Easy Lessons**	.60
	SCHYTTÉ, LUDVIG	
7.	**10 Melodious Etudes from Op. 66**	.75
	SMITH, WARREN STOREY	
136.	Op. 20. **12 Melodious Studies.**	1.00
	TAPPER, THOMAS	
12.	**Sight Reading and Memory Lessons**	.75
122.	**Musical Form and Analysis.** 30 Compositions for the Pianoforte. (Supplement to "First Year Analysis")	.75
	THÜMER, OTTO	
112a-b.	**Velocity and Finger Equality.** A Practical Course of Progressive Studies. 2 Books, each	.75
130a-b.	**Studies in Mechanism** by **Loeschhorn** arranged, revised and edited. 2 Books, each	.75
Vol.		
	TURNER, A. D.	
86.	**15 Short Melodious Studies from Op. 30.** (Selected and edited by **F. Addison Porter**)	.75
87.	**Special Studies for the Pianoforte.** (Selected, revised and edited by **F. Addison Porter**)	.75
148.	Op. 20. **13 Short Octave Studies** in all the Major Keys	.60
	VOGT, JEAN	
140.	**12 Octave Studies** Selected from Op. 145. Revised and adapted by **Charles Dennée.**	.75
	WILM, NICOLAI VON	
77.	**Phrasing and Agility.** 12 Etudes	.75

Pianoforte Duets

	BARBOUR, FLORENCE N.	
105.	**Rambles in Musicland.** First Duets for Pupil and Teacher	.75
	BODENHOFF, HAROLD	
94.	Op. 7. **Bagatelles.** 6 Duets	.75
	DENNÉE, CHARLES	
6.	Op. 18. **The Children's Festival.** 10 Easy Duets	.75
	FOOTE, ARTHUR	
20.	**12 Duets on Five Notes**	.75
	GURLITT, CORNELIUS	
35a-b.	Op. 178. **Tender Blossoms.** 20 Melodious Duets. 2 Books each	.75
	KRONKE, EMIL	
69.	Op. 66. **From Far and Near.** 5 Duets	.75
	LOTH, L. LESLIE	
166.	**Pictures from Storyland** 6 Duets for the Early Grades	.60
	THE PUPIL'S DUET ALBUM	
46a-b.	First Series. 2 Books each	.60
	REUTHER, CARL	
160.	Op. 17. **At Close of Day.** 6 Duets	.75
	SARTORIO, ARNOLDO	
58a-b.	Op. 400. **Pictures from Youth.** 12 Melodious Duets. 2 Books each	.60
	SÖCHTING, EMIL	
109.	Op. 63. 3 Gipsy Dances	.75

Pianoforte, Six Hands

	PARLOW, EDMUND	
118a-b.	**Clover Leaves.** A Collection of Melodious Pieces. Book I (Easy)	.75
	Book II (Moderately Difficult)	1.00

BOSTON **The ARTHUR P. SCHMIDT Co.** NEW YORK
120 Boylston Street LEIPZIG 8 West 40th Street

UNIVERSITY OF ILLINOIS-URBANA
3 0112 061439011

Schmidt's Educational Series.

Pianoforte Solos

Vol.		
	ARMAS, J. REYES	
177.	**From the Canary Islands.** 5 Compositions. .	.75
	BACH, J. S.	
85.	**First Year Bach.** 20 compositions by J. S. Bach, selected, arranged and edited by **Arthur Foote**	.75
	BEETHOVEN, L. VAN	
168a-b.	**10 Selected Sonatas.** Edited by **Arthur Foote** 2 Vols., each	1.00
	BOHM, CARL	
30.	Op. 358. **Lyric Suite.** 6 Compositions . . .	.75
49.	**Musical Echoes.** 10 Instructive and melodious Compositions	.75
	DANA, ARTHUR	
121.	Op. 30. **The Seasons.** Twelve Children's Pieces	.75
	DENNÉE, CHARLES	
100a-b.	**Album of Selected Compositions.** 2 Books, each	.75
169.	Op. 12. **Les Bijoux** . . . . . Petite Valse-Marche Turque Rondo Villageois-Air Varié	.75
	EGGELING, GEORG	
98.	**Transcriptions from the works of old masters**	.75
	FRANKE, MAX	
154.	Op. 56. **Days of Youth.** 8 Instructive Compositions	.75
	FRIML, RUDOLF	
3.	Op. 35. **Suite mignonne.** 6 Compositions . .	.75
155.	Op. 57. **California.** Suite	.75
	GRANT-SCHAEFER, G. A.	
180.	**Album of Selected Compositions**	.75
	GURLITT, CORNELIUS	
93.	Op. 172. **Miniatures**	.75
50.	Op. 197. **Fireside Fancies.** 12 Little Tone Pictures on Five Notes	.60
11.	**Musical Sketch Book.** 15 Selected Compositions	.75
	HANDEL, G. F.	
145.	**First Year Handel.** 12 easy Compositions by G F. Handel. Edited and arranged by **Arthur Foote**	.75
64.	**Instructive Pieces.** Adapted by **Carl Faelten.** 2 Books . . . . . each	.75
	HEINS, CARL	
15.	Op. 270. **Six Fancies**	.75
	HENNING, MAX	
1.	Op. 22. **12 Two-Part Fughettas and Fugues** (Introductory to the works of **J. S. Bach**) . .	.75
	HUMMEL, JOHANN E.	
153.	Op. 486. **The Treasure Box.** 12 Favorite Compositions	.75
	KAISER, ALFRED	
57.	**Arlequinade.** Suite of 8 Compositions . .	.75
	KRENTZLIN, R.	
59.	Op. 19. **Village Scenes.** 6 Characteristic Pieces	.75
159.	**Tunes from Many Lands.** Folk-Songs and National Melodies, adapted and arranged (without Octaves). First Series	.60
	LACK, THÉODORE	
47.	**Morceaux poétiques.** 8 Selected Compositions	1.00
	LYNES, FRANK	
53.	Op. 14. **Bagatelles.** 10 Melodious Sketches .	.75
19.	Op. 47. **A Pleasant Beginning** and other tunes for little fingers in all the major and minor keys	.75
152.	Op. 56. **Winter Pastimes.** 9 Easy Compositions	.75

Vol.		
	MAC DOWELL, EDWARD	
164.	**In Passing Moods.** Album of Ten Selected Compositions	1.00
173.	Op. 37. **Les Orientales** . . . . . Clair de la Lune–Dans le Hamac–Danse Andalouse.	.75
174.	**Album of Modern Pianoforte Compositions** Revised and Edited by **Edward Mac Dowell**	1.00
107.	**Six Little Pieces** (After Sketches of **J. S. Bach**)	.75
	MAXIM, FLORENCE	
170.	**Boy Roy and his Friends.** 6 Compositions . .	.75
179.	**Fairy Tales in Tone.** 5 Compositions. . . .	.75
	MEYER, FERDINAND	
141.	**In Rank and File.** A collection of Marches for Schools and Calisthenics	.75
76.	**Christmas Suite**	.75
	MANHIRE, WILSON	
162.	**Musical Notebook.** 6 Short Compositions . .	.60
	MOSZKOWSKI, MORITZ	
89.	Op. 89. **Impressions Musicales.** 5 Waltzes . (Valse-prelude — Valse mignonne. Valse triste — Valse tendre — Valse Tourbillon)	1.00
178a-b.	Op. 94. **10 Compositions.** 2 Books, each	.75
	MOZART, W. A.	
151.	**First Year Mozart.** Selected Compositions Adapted and edited by **R. Krentzlin**	.75
171.	**9 Selected Sonatas.** Edited by **Arthur Foote.** 2 Books, each	.75
	OEHME, ROBERT	
102.	Op. 10. **From an old Garden.** 8 Compositions	.75
	THE PUPIL'S LIBRARY	
43a-b.	First Series. 2 Books . . . . . each	.60
44a-b.	Second Series 2 Books . . . . . each	.60
45a-b.	Third Series. 2 Books . . . . . each	.60
	PALDI, MARI	
167.	**In Summertime.** 4 Compositions	.60
	SARTORIO, ARNOLDO	
119.	Op. 393. **First Tunes and Rhymes**	.75
	RITTER, G. P.	
27.	**First Amusements.** 12 Pieces on Five Notes .	.75
	SCHYTTE, LUDVIG	
48.	**Instructive Recreations.** 8 Selected Compositions	.75
7.	**10 Study pieces** (selected from Op. 66) . . .	.75
	SGAMBATI, G.	
90.	**Introduction and Etude brilliante** (Reveil des Fées) by **E. Prudent**	.60
	SMITH, WARREN STOREY	
38a-b.	**Effort and Pastime.** 24 Melodious Pieces in all keys. 2 Books . . . . . each	.60
	TORJUSSEN, TRYGVE	
63.	Op. 3. **Norwegian Suite.** 6 Compositions . .	75
129.	**From Fjord and Mountain.** Norwegian Suite, No. 2	.75
144.	Op. 16. **Norwegian Songs and Dances.** (First Series)	.75
	TERHUNE, ANICE	
99.	**The Children's Kaleidoscope.** 16 Easy Pieces with Rhymes	.60
	WOLF, OSKAR	
88.	Op. 7. **Aphorisms.** 6 Compositions	.75
	ZILCHER, PAUL	
139.	Op. 127. **From Everywhere.** 9 Compositions .	75

The ARTHUR P. SCHMIDT Co.

BOSTON, 120 Boylston Street. LEIPZIG NEW YORK, 8 West 40th Street.